



St Aloysius College (Autonomous)
Mangaluru

Re-accredited by NAAC “A++” Grade
Course structure and syllabus of
B.A.
HISTORY

Under NEP Regulations, 2021

ಸಂತ ಅಲೋಶಿಯಸ್ ಕಾಲೇಜು (ಸ್ವಾಯತ್ತ)

ಮಂಗಳೂರು- 575 003, ಕರ್ನಾಟಕ

www.stalloysius.edu.in



ST ALOYSIUS COLLEGE (AUTONOMOUS)

P.B. NO. 720, MANGALURU - 575 003, KARNATAKA, INDIA

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Re-accredited by NAAC with 'A++' Grade with CGPA 3.67/4 (Cycle 4)
Recognised as Centre for Research Capacity Building under UGC-STRIDE Scheme
Recognised under DBT - BUILDER Scheme, Government of India
College with "STAR STATUS" Conferred by DBT, Government of India
Recognised by UGC as "College with Potential for Excellence"

Date: 21-10-2022

NOTIFICATION

Sub: Syllabus of **B.A. HISTORY** under NEP Regulations, 2021.
(As per Mangalore University guidelines)

- Ref: 1. Decision of the Academic Council meeting held on 18-12-2021 vide
Agenda No: 6
2. Decision of the Academic Council meeting held on 09-07-2022 vide
Agenda No. 14
3. Decision of the Academic Council meeting held on 02-09-2023 vide
Agenda No. 3
4. Office Notification dated 21-02-2022
5. Office Notification dated 17-08-2022
6. Office Notification dated 26-09-2023

Pursuant to the above, the Syllabus of **B.A. HISTORY** under NEP Regulations, 2021 which was approved by the Academic Council at its meeting held on 18-12-2021, 09-07-2021 & 02-09-2023 is hereby notified for implementation with effect from the academic year **2021-22**.


PRINCIPAL




REGISTRAR

To:

1. The Chairman/Dean/HOD.
2. The Registrar Office
3. Library

A meeting of the Board of Study in History was held on 18th November 2021

Members present:

1. Prof. Nagendra Rao
2. Dr SK Aruni
3. Dr Satish Kumar Shetty
4. Mr Gopal K
5. Dr Meenakshi Lokesh
6. Ms Jilsha Mary- student representative
7. Dr Denis Fernandes- Internal Member
8. Dr Vishanz Pinto- Chairperson.

A meeting of the Board of Studies in History was held on 18th June 2022 at 10.00 a.m. at Sanidhya Hall of the Administrative Block in the College.

Members present:

1. Prof. Nagendra Rao- Professor Department of History – Goa Subject Expert
2. Dr SK Aruni- Director- Indian Council of Historical Research, Bangalore -Allied Field-Guest
3. Dr Satish Kumar Shetty- Principal, Besant Women College, Mangalore-Distinguished Alumni
4. Mr Gopal K- Associate Professor, Bhandarkar's College, Kundapur, Udupi- Subject Expert
5. Dr Hubert Watson- Principal, Karnataka Theological College, Balmatta, Mangalore- Allied Field
6. Ms Jilsha Mary- III BA -student representative
7. Dr Denis Fernandes- Member
8. Dr Vishanz Pinto- Chairperson.

Syllabus of Third and Fourth Semesters- Papers/Courses are based on the recommendations of Higher Education Council of Karnataka State.

Board of Studies Meeting of the Department of History was held on **6th February, 2022**

Members of BOS:

1. Prof. Nagendra Rao, -Professor, Department of History, Goa University. **Subject Expert.**
2. Dr SK Aruni, Director, -Bangalore Region, Indian Council of Historical Research- **Special Invitee.**
3. Dr Satish Kumar Shetty -- Principal Besant Women College, Mangalore. **Alumni**
4. Mr Gopal K- Associate Professor, Bhandarkar's College, Kundapur, Udupi- **Subject Expert**
5. Prof. Nirmal Raju, - Professor, Department of History, Mangalore University, **University Representative**
6. Dr Hubert Watson- Principal, Karnataka Theological College, Balmatta, Mangalore **Allied Field-**
7. Ms Anshima Fathima, III BA- **Student Representative**
8. Dr Denis Fernandes- Associate Professor, Department of History, St. Aloysius College, Mangalore.
9. Dr Vishanz Pinto- Chairperson.

Board of Studies Meeting of the Department of History was held on **19th August, 2023**

Members of BOS:

9. Prof. Nagendra Rao, -Professor, Department of History, Goa University. **Subject Expert.**
10. Dr SK Aruni, Director, -Bangalore Region, Indian Council of Historical Research- **Special Invitee.**
11. Dr Satish Kumar Shetty -- Principal Besant Women College, Mangalore. **Alumni**
12. Mr Gopal K- Associate Professor, Bhandarkar's College, Kundapur, Udupi- **Subject Expert**
13. Prof. Nirmal Raju, - Professor, Department of History, Mangalore University, **University Representative**
14. Dr Hubert Watson- Principal, Karnataka Theological College, Balmatta, Mangalore **Allied Field-**
15. Ms Anshima Fathima, III BA- **Student Representative**
16. Dr Denis Fernandes- Associate Professor, Department of History, St. Aloysius College, Mangalore.
17. Dr Vishanz Pinto- Chairperson.

PROGRAMME OUTCOMES

By the end of the programme the students will be able to:

1. Learn a basic narrative of historical events in a specific region of the world in a specific time frame.
2. Articulate factual and contextual knowledge of specific places and times to make careful comparisons (Across time space and culture)
3. Have the ability to use bibliographical tools for the advanced study of history.
4. Understand and evaluate different historical ideas various arguments and point of view.
5. Develop an appreciation of themselves and of other through the study of the past in local, regional, national and global context.
6. Have an appreciation of the uniqueness of visual evidence and cultivate a particular skill of using visual evidence to understand human activity of the recent and distant past.

**Course Matrix for B.A. (History): 3 (6 Semesters) Years from the Academic Year
2021-22**

[As per NEP-2020 Guidelines]

FIRST SEMESTER

Course Code	Title of the Course	Instruction hours per week	Exam Duration	Marks			Credits
				IA	ETE	Total	
G101 DC1.1	Political history of Karnataka (BCE-3 to 10 CE) Part-1	3	2 Hours	40	60	100	3
G101 DC2.1	Cultural Heritage of India	3	2 Hours	40	60	100	3
G101 OE1.1	Cultural History of Karnataka (CE 3- CE 10) Part -1	3	2 Hours	40	60	100	3
Total Credits							9

SECOND SEMESTER

Course Code	Title of the Course	Instruction hours per week	Exam Duration	Marks			Credits
				IA	ETE	Total	
G101 DC1.2	Political history of Karnataka (CE11- 1750 CE)Part-2	3	2 Hours	40	60	100	3
G101 DC2.2	Cultural Heritage of Karnataka	3	2 Hours	40	60	100	3
G101 OE1.2	Cultural History of Karnataka (CE 11- CE 1750) Part -2	3	2 Hours	40	60	100	3
Total Credits							9

THIRD SEMESTER

Course Code	Title of the Course	Instruction hours for the Week	Exam Duration	Marks			Credits
				IA	ETE	Total	
G101 DC1.3	Political History of India (from Indus culture to 1206 AD) Part-1	3	2.30 minutes	40	60	100	3
G101 DC2.3	History of Ancient Tulu Nadu	3	2.30 minutes	40	60	100	3
G101 OE1.3	Freedom Movement in Karnataka (1800 to 1947)	3	2.30 minutes	40	60	100	3
Total							9

FOURTH SEMESTER

Course Code	Title of the Course	Instruction hours for the Week	Exam Duration	Marks			Credits
				IA	ETE	Total	
G101 DC1.4	Political History of India (History of medieval India AD 1206 -1761) Part-2	3	2.30 minutes	40	60	100	3
G101 DC2.4	Cultural History of India (from Saraswati - Indus Culture to 1206 CE)	3	2.30 minutes	40	60	100	3

Fifth Semester

Core Paper no.	Paper Title	Credits	No. of Teaching Hours/ Week	Total Marks/ Assessment
G101 DC1.5	History of Western Civilization – (6BC-1200 AD)	4	4	100 (60+40)
G101 DC2.5	European History	4	4	100 (60+40)
G101 DC3.5	Contemporary History of India from 1947-1990s	4	4	100 (60+40)

Sixth Semester

Core Paper no.	Paper Title	Credits	No. of Teaching Hours/ Week	Total Marks/ Assessment
G101 DC1.6	History of Freedom Movement and unification in Karnataka	4	4	100 (60+40)
G101 DC2.6	History of India. (CE1761-CE 1857)	4	4	100 (60+40)
G101 DC3.6	Process of Urbanization in India	4	4	100 (60+40)

Semester I

G101 DC1.1

DISCIPLINE CORE (DSC)-1

Course Title: Political history of Karnataka (BCE-3 to 10 CE) Part-1

Total Contact Hours: 39 to 42

Course Credits: 3

Formative Assessment Marks: 40

Duration of End Semester Assessment (ESA)/Exam: 60

Summative Assessment Marks:100

Course Outcomes (COs):

At the end of the course the student would be able to:

- Understand the continuity of political developments and strategies.
- Analyse the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history. Appreciate the confluence of diverse political elements.

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Survey of sources- Pre historic culture	04
Chapter No. 2 The Early Alupas- The Satavahanas – Kadambas of Banavasi	06
Chapter No. 3 The Gangas of Talakad - Durvineetha	04
Unit – 2 The Age of Empires	13/14
Chapter No. 4. Chalukyas of Badami – Pulikesin – II	04
Chapter No. 5. The Rastrakutas – Amoghavarsha	04
Chapter No. 6. The Chalukyas of Kalyani - Vikramaditya VI-Kalachuries of Kalyani– Bijalla-II	06
Unit – 3 Formation of State	13/14
Chapter No. 7 Central And Provincial Administration.	12
Chapter No. 8. Map- The Chalukya Empire under Pulikesin - II Places – Badami, Aihole, Pattadakal, Banavasi, Kanchipuram, Mahakuta, Alampur, Talakadu	02

Books for Reference:

1. Basavaraja, K.R.(1984). *History and culture of Karnataka : Early times to Unification*, Dharwad : Chalukya Publications.
2. Desai, P.B. (1970). *History of Karnataka: From Pre-history to Unification*, Dharwad: Kannada Research Institute, Karnatak University.
3. Sreenivasa Murthy, H V and Ramakrishnan, R. (1977). *A History of Karnataka, from the Earliest Times to the Present Day*, S Chand.
4. Sheik Ali, B.& Sundara, A. Ed.(2018). *Karnataka Charitre Volume I-7*, Hampi: Prasaraanga Karnataka University.
5. Diwakar, R.R. (1968). *Karnataka Through the Ages: From Prehistoric Times to the Day of the Independence of India.*, Government of Mysore.
6. Chidananda Murthy ,M. (2015). *Kannada Shasanagala Samskritika Adhyayana Chidananda Samagra Samputa 1*, Sapna Book House.
7. Settar, S. (2014). *Halagannada: Lipi, Lipikara, Lipi Vyavasaya*, Bengaluru: Abhinava.
8. Kamath, Suryanatha. U. (2010). *A Concise History of Karnataka*, Bangalore: MCC Publications.

Semester I

G101 DC2.1

DISCIPLINE CORE (DSC)-2

Course Title: CULTURAL HERITAGE OF INDIA

Total Contact Hours: 39 to 42

Course Credits: 3

Formative Assessment Marks: 40

Duration of ESA/Exam: 60

Summative Assessment Marks:100

Course Outcomes (COs):

At the end of the course the student would be able to:

- Provide an insight about an extensive survey of heritage of India
- Familiarize Indian history and culture
- Have an expertise to analyse further development of culture of India
- Analyse the factor responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Oral and Written traditions.	10
Chapter No. 2 Significance of fairs and festivals.	04
Unit – 2 Legends, Narratives and Cultural Ethos	13/14
Chapter No.3. Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata: Tradition of Cultural Heritage; Panchatantra, Jataka.	06
Chapter No. 4. Traditional Performing Art, Folk dances and theatre: Bharata Natya Shastra: The Source of Performing Indian Classical Arts and other Indian classical dances as cultural Heritage	08

Unit – 3 Architecture and Built Heritage	13/14
Chapter No. 5. Important Monuments of India-Caves Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta, Ellora	08
Chapter No. 6. Important Monumental Centers of India Sarnath, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Taj Mahal, Red fort. <i>Places of Historical importance :</i> Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Rameshwaram, Dwaraka, Konark, Khajuraho	

Books for Reference

- 1 Thapar, Romila. (2018). *Indian Cultures as Heritage*, Aleph
- 2 Achaya, K.T (1997). *Indian Food: A Historical Companion*, Oxford University Press.
- 3 Banga, Indu. Ed. (2005). *The City in Indian History: Urban Demography, Society, and Politics*, Manohar Publishers.
- 4 Basham, A.L. (1954). *The Wonder that was India*, London: Sidgwick & Jackson.
- 5 Biswas, Sachindra Sekhar. (1999). *Protecting the Cultural Heritage*, Aryan: Aryan Books International
- 6 Bose, Nirmal Kumar. (1967). *Culture and Society in India*, Asia Publishing House
- 7 Narayan, Shovana.(2004). *The Sterling Book Of Indian Classical Dances*, New Dawn Press.
- 8 Gokulsing, K. Moti. Ed. (2008). *Popular Culture in a Globalized India*, Routledge.
- 9 Mehta, Bhanu Shankar. (2011). *Ramlila: Varied Respective*, B R Publishing Corporation.
- 10 Rangacharya, Adya. (2003). *The Natyasastra - English Translation with Critical Notes*, Munshiram Manoharlal.

Semester I

G101 OE1.1

OPEN ELECTIVE (OE)-1

COURSE TITLE: CULTURAL HISTORY OF KARNATAKA (CE 3- CE 10) PART -1

Total Contact Hours: 39 to 42

Course Credits: 3

Formative Assessment Marks: 40

Duration of ESA/Exam: 60

Summative Assessment Marks:100

Course Outcomes (COs):

At the end of the course the student would be able to:

- Provide an insight about the cultural development of Karnataka.
- Familiarize Karnataka history and culture.
- Have an expertise to analyze further development of culture of Karnataka.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Language and culture of Coastal Karnataka and Kodagu	03
Chapter No. 2 Alupa Land Grants	05
Chapter No. 3 Agriculture and Emergence of Agraharas – Education	06
Unit – 2 Social Conditions	13/14
Chapter No. 4. Caste Structure	06
Chapter No. 5. Conditions of Women	08
Unit – 3 Religion and Art	13/14
Chapter No. 6 Jainism and Buddhism in Karnataka.	04
Chapter No. 7. Saivism and Vaishnavism.	05
Chapter No. 9 Art and Architecture of Coastal Karnataka.	05

Books for Reference

- 1 Settar, S. (2014). *Halagannada: Lipi, Lipikara, Lipi Vyavasaya, Bengaluru:* Abhinava.
- 2 Basavaraja, K.R.(1984). *History and culture of Karnataka : Early times to Unification,* Dharwad : Chalukya Publications.
- 3 Sheik Ali, B.& Sundara, A. Ed.(2018). *Karnataka Charitre Volume I-7,* Hampi: Prasaranga Karnataka University.
- 4 Desai, P.B. (1970). *History of Karnataka: From Pre-history to Unification,* Dharwad: Kannada Research Institute, Karnatak University.
- 5 Settar, S. (2017). *Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya,* Bengaluru: Abhinava.
- 6 Chidananda Murthy ,M. (2015). *Kannada Shasanagala Samskritika Adhyayana Chidananda Samagra Samputa 1,* Sapna Book House.
- 7 Rajashekara, S.(1985). *Karnataka Architecture,* Sujata Publications.
- 8 Sastri, K.A. Nilakanta & Champalakshmi, R. (1997) *A History of South India: From Prehistoric Times to the Fall of Vijayanagar,* Oxford India Paperback

Semester II

G101 DC1.2 DISCIPLINE CORE (DSC)-3

COURSE TITLE: POLITICAL HISTORY OF KARNATAKA (CE11- 1750 CE) PART-2

Total Contact Hours: 39 to 42

Course Credits: 3

Formative Assessment Marks: 40

Duration of ESA/Exam: 60

Summative Assessment Marks:100

Course Outcomes (COs):

At the end of the course the student would be able to:

- Understand the rise and fall of Political dynasties in Karnataka.
- Familiarize with the patterns of administration.
- Analyze the traditional values and ethos of political development.
- Understand the rise and fall of regional variations.
- Study the complexities involved in polity of the time.

Content of Course	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 The Hoysalas - Vishnuvardhana	07
Chapter No. 2 Medieval Alupas	07
Unit – 2 Medieval Karnataka	13/14
Chapter No. 3. Vijayanagar – Dynasties	06
Chapter No. 4. The Bahamani States	05
Chapter No. 5. Regional Kingdoms during Vijayanagar.	03
Unit – 3 Post Vijayanagar	13/14
Chapter No. 6 Wodeyars of Mysore – Nayakas of Chithradurga – Nayakas of Keladi	05
Chapter No. 7. Minor Chieftains-Local Chieftains - Chowtas	03
Chapter No.8. Hyder Ali and Tippu Sulthan.	05
Chapter No.9.Map: The Vijayanagar empire. Places- Hampi, Tanjavur, Mangalore, Barkur, Penukonda, Tirupati	01

Books for Reference

1. Basavaraja, K.R.(1984). *History and culture of Karnataka : Early times to Unification*, Dharwad : Chalukya Publications.
2. Desai, P.B. (1970). *History of Karnataka: From Pre-history to Unification*, Dharwad: Kannada Research Institute, Karnatak University.
3. Stein, Burton. (2005). *The New Cambridge History of India: Vijayanagara*, Cambridge University Press
4. Ali, B. Sheik. (2018). *Ground Work of Karnataka History*, Mysore Book House.
5. Ali, B. Sheik. (2012). *Cultural History Of Karnataka*, Mysore Book House.
5. Rai, B. Vivek. Ed. (2005). *Pravasi Kanda Vijayanagara*, Hampi: Prasaraanga Kannada Vishwa Vidya Nilaya Publications.
6. Yazdani, G. (1960). *The early History of the Deccan*, Oxford University Press.
7. Satyanarayana, A (1996) *History of the Wodeyars of Mysore, 1610-1748*, Karnataka: Directorate of Archaeology and Museums.
8. Hasan, Mohibul. (2005). *History of Tipu Sulthan*, Delhi: Aakar Books.
9. Mahalingam, T.V. (1940). *Administration and Social Life Under Vijayanagara*, Madras: University of Madras
10. Ramesh, K.V.(1970). *A history of South Kanara (from the earliest times to the fall of Vijayanagara)*, Dharwar: Karnatak University.

Semester II
G101 DC2.2
DISCIPLINE CORE (DSC)-4
COURSE TITLE: CULTURAL HERITAGE OF KARNATAKA

Total Contact Hours: 39 to 42

Course Credits: 3

Formative Assessment Marks: 40

Duration of ESA/Exam: 60

Summative Assessment Marks:100

Course Outcomes (COs):

At the end of the course the student would be able to:

- Understand the concept of cultural heritage of Karnataka Study various cultural factors which influence the flow of culture
- Familiarize the factors which influenced in influencing culture and society
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

Content of Course	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Meaning, Definition and Concepts	07
Chapter No. 2 Characteristic features of Costal Karnataka and Kodagu	07
Unit – 2 Fairs, Festivals and Rituals-Daivaradhane	13/14
Chapter No. 3. Significance – Festivals - Fairs	09
Chapter No. 4. Legends and Narratives- Paddanas	05
Unit – 3 Performing Arts	13/14
Chapter No.5. Folk Dances and theatre- Yakshagana	07
Chapter No. 6 Architecture and Built Heritage	07

Books for Reference

1. Achaya, K.T (1997). *Indian Food: A Historical Companion*, Oxford University Press.
2. Biswas, Sachindra Sekhar. (1999). *Protecting the Cultural Heritage*, Aryan: Aryan Books International
3. Bose, Nirmal Kumar. (1967). *Culture and Society in India*, Asia Publishing House
4. Narayan, Shovana.(2004). *The Sterling Book Of Indian Classical Dances*, New Dawn Press.
5. Prakash, H.S Shiva. (2007). *Traditional Theatres*, New Delhi: Wisdom Tree
6. Reddy, Krishna. N. (2019). *Cultural Heritage of South India*, Delhi: Sharada Publishing House.
7. Kamath, Suryanatha. U. (2010). *A Concise History of Karnataka*, Bangalore: MCC Publications.
8. Basavaraja, K.R.(1984). *History and culture of Karnataka : Early times to Unification*, Dharwad : Chalukya Publications.

Semester II

G101 OE1.2 OPEN ELECTIVE (OE)-2

COURSE TITLE: CULTURAL HISTORY OF KARNATAKA (11 CE TO 1750 CE) PART - 2

Total Contact Hours: 39 to 42

Course Credits: 3

Formative Assessment Marks: 40

Duration of ESA/Exam: 60

Summative Assessment Marks:100

Course Outcomes (COs):

At the end of the course the student would be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Familiarize the factors which influenced in influencing culture and society
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept "Unity in diversity".

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Administration – Central and Provincial	05
Chapter No. 2 Kingship – Duties of King – Governors - Warfare	04
Chapter No. 3 Local Self Government – Village Administration	05
Unit – 2 Society and Economy	13/14
Chapter No. 4. Social Conditions – Society – Rituals and Customs	05
Chapter No. 5. Economic Conditions – Agriculture	04
Chapter No. 6. Trade and Commerce	05
Unit – 3 Religion and Art	13/14
Chapter No. 7 Bhakti Saints -Teaching and Philosophy – Sufism	05
Chapter No. 8. Temple Architecture – Islamic Architecture	04
Chapter No. 9 Painting	

Books for Reference

1. Basavaraja, K.R.(1984). *History and culture of Karnataka : Early times to Unification*, Dharwad : Chalukya Publications.
2. Desai, P.B. (1970). *History of Karnataka: From Pre-history to Unification*, Dharwad: Kannada Research Institute, Karnatak University.
3. Hiremath, B.R. (1986). *Karnataka Shasanagalalli Vartakaru*, Dharwad.
4. Tarikere, Rahamat. (2011). *Karnatakada Sufigalu*, Bangalore: Abhinava
5. Vasu, M.V. (2001). *Dakshina Karnatakada Arasu Manethangalu*, Hampi: Kannada University Prasaraanga.
6. Diwakar, R.R. (1968). *Karnataka Through the Ages: From Prehistoric Times to the Day of the Independence of India*, Government of Mysore.
7. Kamath, Suryanatha. U. (2010). *A Concise History of Karnataka*, Bangalore: MCC Publications.
8. Sherwani, H.K. (1946). *The Bahamanis of the Deccan*, Hyderabad.

B.A.
Semester III
G101 DC1.3
DSC-5

Course Title: Political History of India (From Indus Culture to 1206 AD) Part 1	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60

Course Outcomes (Cos):

At the end of the course the students should be able to:

- Understand the history and culture of Political History of India region.
- Analyse the importance of causes for backwardness of this region.
- Understand the influence of political influence on the people and culture of this region.
- Understand the political, Social, Religious and Cultural history of the region.
 - Appreciate the divergent cultural and communal harmony of this region.

POLITICAL HISTORY OF INDIA (From Indus Culture upto 1206)

UNIT -1 Towards Civilization -Harappan and Vedic Civilization	
Chapter-I	6
Pre-Harappan cultures; - extension of the Harappan culture- features of the Harappan sites; Harappa, Mohenjodaro, Lothal, Dholavira, Kalibangan	
Chapter-II	6
Debate on the decline of Indus civilization, Debate on Harappan script: AiravathamMahadevan – AskoParpola	
Chapter-III	6
Vedic literatures and Archaeological evidences - PGW, NBPW- early tribal pastoral and agrarian society in the Gangetic Plains, Early and later Vedic polity	
UNIT -2 : Socio-Political Formations in the Indo - Gangetic Plains Nature of state	
Chapter-IV	6

Formation of urban centers- Mahajanapadas,- Oligarchies, Monarchies and republics	
Chapter-V	6
Material setting of the formation of Jainism and Buddhism ,From Mahajanapadas to the empire- domination of Magadha- foundation of Mauryan polity,	
Chapter-VI	5
Asokan Edicts and Megasthenes's Indica, Arthashastra and early Indian treatise on the theory of state; Sapthanga – nature of Asoka's dhamma	
UNIT -3 :	
Chapter-VII	5
Chera, Chola and Pandya polity- Chalukyan polity -Gupta polity.	
Chapter -VIII	6
Debates on Indian feudalism; R.S Sharma, Harbans Mukhia South Indian feudalism	
Chapter -IX	5
Arab conquest of Sind- the Sultanate ascendancy in India.	

Essential Readings:

D.N Jha. Ancient India an Introductory Outline

Shareen Ratnagar. Understanding Harappa

M.K Bhavalikar. Cultural Imperialism

R.S. Sharma. India's Ancient Past

Upinder Singh. A History of Ancient and Early Medieval India

R.S. Sharma. Material Culture and Social formations in Ancient India

.....India's Ancient Past

Romila Thapar. From Lineage to State

.....Early India

Upinder Singh. A History of Ancient and Early Medieval India

Semester III

G101 DC2.3**DSC-6**

Course Title: Regional History - History of the Ancient Tulunadu	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60

Course Outcomes (Cos):

At the end of the course the students should be able to:

- Understand the history and culture of Tulunadu.
- Analyse the importance of causes for backwardness of this region.
- Understand the influence of political influence on the people and culture of this region.
- Understand the political, Social, Religious and Cultural history of the region.
- Appreciate the divergent cultural and communal harmony of this region.

History of the Ancient Tulunadu

UNIT -1	
Chapter-I	7
1. Sources: Archaeology- relics and monuments- epigraphy- scripts and languages- nature and contents of the records- records from other regions-foreign notices and accounts- Arab, Chinese, Portuguese- Sanskrit, Tamil, Kannada and Tulu Works- Folklore- administrative records in Kadathas	
Chapter-II	7
1. Ecological and Ethnic Factors: The geographical features- Western Ghats, Arabian sea and the rivers- the topography- fauna and flora- man- nature situation- ethnic and linguistic compositions- matriliney and the Bhuta cult- connections with regions up the ghats- connections with the rest of the west coast.	

UNIT -2 :	
Chapter-III	7
1. Prehistoric Beginnings: Evidence of the stone age- typology of the stone tools – affiliations – iron age and the problem of Megaliths- the Tamil Sangam problematic- the delayed passage into early history	
Chapter-IV	7
1. Political structure: Political history of Kadambas and Alupas- Hoysalas and Tulunadu	
UNIT -3 :	
Chapter-V	6
1. Economic and Social Developments: Emergence of the agrarian order- land owning groups and institutions- social stratification- trade, trade routes, trading centres and trading groups and their religion- Shivism and Vaisnavism- Madhwa- religious architecture	
Chapter -VI	7
1. The Vijayanagara presence: The coastal factor- trade, inland and maritime- political expressions- the rajyas of Mangaluru and Barakuru- the simes- lesser divisions- social changes- assimilation and acculturation- the Portuguese element- Christianity and Islam.	
MAP STUDY:	1
(Places of Historical importance) Uppinangady, Mani, Kukkundur, Haradi, Kotatattu, Gavali, Badagakajekaru, Konaje, Kakkunje, Putturu, Uddandadka, Bailur, Belman, Udyavara, Udupi, Mangalore, Barkur, Polali, Koteshwara, Hattiyangadi, Varanga, Dharmasthala, Subramanya, Moodubidri, Karkala, Venuru, Kadri, Bangady	

BOOKS SUGGESTED:

- a) K. V. Ramesh, A History of South Kanara, 1975
- b) b. „ , Tulunadina Itihasa, 1968
- c) K. V. Ramesh, and M. J. Sharma , Tulunadina Arasumanethanagalau mattu Dharma Samanvaya, 1985
- d) K. V. Ramesh, and M. J. Sharma, Tulunadina Sasanagalu.
- e) B.A. Saletore, Ancient Karantaka, Vol. I: History of Tuluva, 1936
- f) B.A. Saletore, Karnataka's Tans-Oceanic Contacts, 1956
- g) M. Ganapathi Rao, Aigal, Dakshina Kannada Jilleya Prachina Itihasa.
- h) Gaovinda Pai, Samagra Barahagalu
- i) Gururaja Bhat, P, Studies in Tuluva History and Culture, 1975.
- j) -----, Antiquities of South Kanara, 1969.
- k) _____, Tulunadu, 1963.
- l) W. R. D'Silva, From RTA to Dharma
- m) Kushalappa Gowda and Chinnappa Gowda K, Dakshina Kannada Jilleya Kaifiyattugalu, 1983.
- n) Chinnappa Gowda K, Bhutaradhane, 1993.
- o) Vasantha Madhava K.C., Religions in Coastal Karnataka, 1985.
- p) _____, Western Karnataka: its Agrarian Relations (1500-1800 A.D), 1991.
- q) Burnell A.C., The Devil Worship of the Tuluvas, 1888.
- r) J. Sturrock, U., Madras District Manuals of South Canara Vol. 1., 1894.
- s) H. A. Stuart, Madras District Manuals of South Canara Vol. 2., 1895
- t) C. N. Ramachandran, et. al, (ed.) Perspectives on Dakshina Kannada and Kodagu, 1991.
- u) Thurston, Castes and Tribes of Southern India, Vol V, 1909.
- v) B. S. Shastry, Studies in Indo Portuguese History, 1981.
- w) Danvers, Portuguese in India, (2 Volumes).

BA

G101 OE1.3

OE-3 III Semester

Title of the Course: Freedom Movement in Karnataka (1800-1947)	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60

Course Outcomes (Cos):

At the end of the course the students should be able to:

- ☐ Understand the Freedom Movement in Karnataka (1800-1947)
- ☐ Analyse the importance of causes for backwardness of this region. Understand the influence of Freedom Movement in Karnataka (1800-1947)
 - Understand the political, Social, Religious and Cultural history of the region.
 - Appreciate the divergent cultural and communal harmony of this region.

Freedom Movement in Karnataka (1800-1947)

Content of Course 1	39/42 Hrs
Unit – 1 Early Uprisings in Karnataka	12/13
Chapter No.1 Dhondya Wagh, Venkatadri Nayaka, Koppala Veerappa, Deshmukhs of Bidar, Shivalingaiah, Sindagi Revolt.	05
Chapter No.2 Rani Chennamma-Sangolli Rayanna-Nagar Revolt-Kodagu Revolt	04
Chapter No.3 1857 and After-Bedas of Halagali-Naragunda Babasaheb Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao	04
Unit – 2 Nationalism in Karnataka	13/14
Chapter No.4 Nationalism-Causes for the Rise of Nationalism-Impact of Tilak-Chatrusutras-Gandhi in Karnataka-Belguam Congress 1924	05
Chapter No.5 Khadi Movement-Koujalagi Hanumantha Rao-Hallikeri Gudleppa-Tagaduru Ramachandra Rao	05

Chapter No.6 Harijana Movement-Harijana Sevaka Sangha-Sardhar Veeranna Gowda Patil-Nagamma Patil-Siddamati Mylar	04
Unit – 3 Gandhi Movements in Karnataka	14/15
Chapter No.7 Non-Cooperation Movement-Salt Sathyagraha-Ankola-No Tax Campaign in Uttar Karnataka-Forest Sathyagraha.	05
Chapter No.8 Genesis of Mysore Congress-Shivapura Dhwaja Sathyagraha-Vidurashwatha Tragedy-Patel Mirza Pact-Quit India Movement-Isooru Tragedy.	05
Chapter No.9 Establishment of Responsible Government in Princely Mysore-Mysore Chalo Sathyagraha-First Congress Ministry-A Brief Profile of Karnataka Freedom Fighter.	05

Books for Reference

AUTHORS – BOOKS

1. Diwakar.R.R -Karanirakaneya Veerakathe
2. Diwakar.R.R -Karmayogi Hanumantharayaru
3. Diwakar.R.R-Karnataka Through the Ages
4. Doreswamy.H.S-Horatada Ditta Hejjegalu
5. Hallappa G.S-History of Freedom Movement in Karnataka, Volume-2
6. Handa.R.L-History of Freedom Movement in Princely Mysore
7. Joyish M.N-Karmayogi Tagaduru Ramachandra Rayaru
8. Nagarathnamma.S-Karnatakadalli Asahakara Mattu Nagareeka KhanunubangaChaluvali
9. Sardar Veerannagowda Patil-Atma Neevedane
10. Sarojini Sindri and Raghavendra Rao- Women Freedom Fighters inKarnataka
11. Suryanath Kamath (Ed)-Swatantrya Sangramada Samthigalu,
12. Suryanath Kamath-A Concise History of Karnataka
13. Tee.Tha.Sharma-Karnatakadalli Swatantra Sangrama
14. Veerathappa. K-Mysuru Samsthanadalli Swatantrya Chaluvali
15. Veerathappa. K-Readings in Modern History of Mysore Vol-1,2,3

BA
Semester IV
G101 DC1.4
DSC-7

Title of the Course: Political History of India (History of Medieval India AD 1206 -1761) Part-2	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60

Course Outcomes (Cos):

At the end of the course the students should be able to:

- Understand the Political History Medieval India (from 1206 to 1761). Analyse the importance of causes for backwardness of this region.
- Understand the influence of Political History Medieval India (from 1206 to 1761).
- Understand the political, Social, Religious and Cultural history of the region.
- Appreciate the divergent cultural and communal harmony of this region.

History of Medieval India (Political History of India (AD 1206 -1761) Part-2)

Content of Course 1		39/42 Hours
Unit -1 Interpreting Medieval Indian History		14
Chapter No. 1	Interpreting Medieval Indian History	2
Chapter No. 2	Debate on Indian Feudal System	6

Chapter No. 3	Interpretation of Peasant State and Society of Medieval India – North India & South India – Agrarian System of Mughal and Vijayanagara Period. Bhakti Movement – Kabir, Nanak, Meera Bai, Sri Chaithanya – Alvars, Nainars.	6
Unit -2 Political Structure of Medieval Northern India and Southern India		14
Chapter No. 4	Comparative study of Vijayanagara Polity, Delhi Sultanate and Mughals – process of Urbanization in Mughals and Vijayanagara period	6
Chapter No. 5	Nature of state in Vijayanagara Kingdom, Delhi Sultanate and Mughal dynasties	6
Chapter No. 6	Military Technology of Mughals and Vijayanagara dynasties – Development of Science & Technology in Medieval India	4
Unit -3 Minor Kingdoms of North India		14
Chapter No. 7	Rajaputs, Gurjara Pratiharas, Palas, Paramaras	6
Chapter No. 8	Vijayanagara dynasy – Amaranayaka System – Creation of Wealth.	6
Chapter No. 9	The rise of the Marathas – Shivaji and his administration – Astha Pradhana System Map Extent of Vijayanagara Empire under Krishnadevaraya, Extent of Mughal Empire under Akbar, Important trade Centers of Medieval India : 1. Agra 2. Fatehpur Sikri 3. Delhi 4. Mewar 5. Hampi 6. Honnavara 7. Bhatkal 8.Raighad 9.Tirupati 10. Anegondi	4

Books for Reference:

- | | |
|---|---|
| 1. Anil Chandra Banarjee | History of India |
| 2. S.C.Rayachoudhary | History of Medieval
India (From 1000-1707
C.E.) |
| 3. Sarkar, Jadunath | Shivaji and his Times |
| 4. Sharma S.R. | Mughal Administration |
| 5. Tripathi R.P. | Rise and Fall of Mughal Empire |
| 6. Wolseley Haig and Richard Burn
IV | Cambridge History of India Vo. |
| 7. Khosala, R.P. | Mughal Kingship and Nobility |
| 8. Srivastav A.L. | Mughal Empire |
| 9. A.C.Banarjee | New History of Medieval India |
| 10. Satish Chandra | History of Medieval India |
| 11. Banerjee A.C. | The State and Society in
Northern India(1206 -
1526 C.E.) |
| 12. Kulkarni A.R.
Shivaji | Maharashtra in the Age of |
| 13. R.C.Majumdar (Ed.) | The Delhi Sultanate |
| 14. R.C.Majumdar (Ed.) | The Mughal Empire |

BA
Semester IV
G101 DC2.4
DSC-8

Course Title: Cultural History of India (From Saraswati - Indus Culture to 1206 CE).	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60

Course Outcomes (Cos):

At the end of the course the students should be able to:

- Understand the History of Cultural History of India (From Saraswati -Indus Culture to 1206 CE). Analyse the importance of causes for backwardness of this region.
- Understand the influence of History of Cultural History of India (FromSaraswati - Indus Culture to 1206 CE).
- Understand the political, Social, Religious and Cultural history of theregion.
- Appreciate the divergent cultural and communal harmony of this region.

CONTENT OF COURSE	42 HOURS
UNIT-I Indian Culture: An Introduction	
CHAPTER-1 Characteristics of Indian culture.	06
CHAPTER-2 Significance of Geography on Indian Culture.	06
CHAPTER-3 Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism, Indian philosophy.	06

UNIT-II A Brief History of Indian Arts and Architecture	
CHAPTER-4 Indian Languages and Literature – Nagari – Devanagari, Grantha – Dravidian languages – Kannada.	05
CHAPTER-5 Evolution of script and languages in India: Harappan Script and Brahmi Script.	03
CHAPTER-6 Short History of the Sanskrit literature: The Vedas, and Upanishads , Epics: Ramayana and Mahabharata - History of Buddhist and Jain Literature in Pali, Prakrit .	04
UNIT-III ART & ARCHITECTURE	
CHAPTER-7 Indian Art & Architecture: Gandhara School and Mathura School of Art; - Hindu Temple Architecture, Buddhist Architecture- Indian Painting Tradition: ancient painting at Ajantha.	04
CHAPTER-8 Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic, -Dances of India: Various Dance forms: Classical and Regional,	04
CHAPTER-9 Indian Culture in South East Asia	04

Books for Reference

1. Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Rawat Publication, Jaipur, 2002.
2. Kabir, Humayun N, National Information and Publications Ltd., Mumbai, 1946.
3. Malik, S. C., Understanding Indian Civilisation : A Framework of Enquiry, Indian Institute of Advanced Study, Simla, 1975.
4. Mukerji, D. P., Sociology of Indian Culture, Rawat Publications, Jaipur, 1948/1979.
5. Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984

BA - IV SEMESTER OPEN ELECTIVE**G101 OE1.4****OE-4**

Course Title: Freedom Movement in India (1885-1947)	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60

Course Outcomes (Cos):

At the end of the course the students should be able to:

- Understand the History of Freedom Movement in India (1885-1947). Analyse the importance of causes for backwardness of this region.
- Understand the influence of History of Freedom Movement in India (1885-1947).
- Understand the political, Social, Religious and Cultural history of the region.
- Appreciate the divergent cultural and communal harmony of this region.

Freedom Movement in India (1885-1947)

Content of Course -1	39/42 Hrs
Unit – 1 Indian Nationalism	12/14
Chapter No.1 Genesis of Indian National Congress-Moderate-Objectives-Techniques-Partition of Bengal-Swadeshi Movement	05
Chapter No.2 Split of Congress-Extremists-Objectives-Techniques, Lalalajpat Ray-Balagandharanatha Tilak-Bipan Chandra Pal-Arabindo Ghosh	05
Chapter No.3 Revolutionary Movement-Bhagat Singh-Chandra Sheker Azad-Rajaguru, Sukh Dev. Revolutionary Women-Kumudini Mitra Busu – Madam Bhikaji Cama – Preethi Latha Waddedar	04

Unit – 2 1914 and After	10/12
Chapter No.4 First World War and Indian Nationalism	04
Chapter No.5 Home Rule Movement-Balagangadharanatha Tilak and AnniBesant	03
Chapter No.6 Luknow Pact-1916-Rowllet Act-Jallianwala Bagh Massacre	04
Unit – 3 Gandhian Era	15/17
Chapter No.7 Early Experiments of Gandhi-Non Co-operation Movement-Constructive Programmes-Swaraj Party-Siman Commission	06
Chapter No.8 Lahore Congress-Salt Sathyagraha-Round Table Conference-Communal Award-Poona Pact-Subaschandra Bose-INA	06
Chapter No.9 Partion and Independence: Growth of Communalism Two Nation Theory-August offer-Crips Proposal-Quit India Movement-Cabinet Mission-Mount Batten Plan-1947 Indian Independence Act.	05

Books for Reference:

1. Asharani- Gandhian Non-Violence and Indian Freedom Struggle
2. Bipan Chandra- Indian Struggle for Independence
3. Bipan Chandra-Communalism and Modern India
4. Bukshi S.R-Gandhi and Dandi March
5. Dominique Larry Collins-Freedom at Midnight
6. Judith M Brown-Gandhi's Rise to Power, Indian Politics 1915-22
7. Lakshmi Jain- History of Freedom Movement in India
8. Moulana Abdul Khalam Azad-India Wins Freedom
9. Richard Sesan and Sekhar Bandyopadhyay- Congress and Indian Nationalism -From Plassey toPartion Senley Wofort
10. Shankara Narayana Rao V.S-Swatantrada Guri Bharatada Dari
11. Shankara Narayana Rao V.S-Swatantraya Gangeya Savira Toregalu
12. Subas Chndra Bose-The Indian Struggle
13. Sumit Sarkar-Modern India
14. Tharachand- History of the Freedom Movement in India

Fifth Semester

Course Title: History of Western Civilisation – (6BC- 1200 AD)

Course Objectives:

Western civilization traces its roots back to Europe and the Mediterranean. It is linked to ancient Greece, the Roman Empire and Medieval Western Christendom which emerged during the Middle Ages and experienced such transformative episodes as the development of Scholasticism, the Renaissance, the Reformation, the Enlightenment, the Industrial Revolution, the Scientific Revolution, and the development of liberal democracy. The civilizations of Classical Greece and Ancient Rome are considered seminal periods in Western history. Major cultural contributions also came from the Christianized Germanic peoples, such as the Franks, the Goths, and the Burgundians. Charlemagne founded the Carolingian Empire and he is referred to as the "Father of Europe. Contributions also emerged from pagan peoples of pre-Christian Europe, such as the Celts and Germanic pagans as well as some significant religious contributions derived from Judaism and Hellenistic Judaism stemming back to Second Temple Judea, Galilee, and the early Jewish diaspora; and some other Middle Eastern influences. Western Christianity has played a prominent role in the shaping of Western civilization, which throughout most of its history, has been nearly equivalent to Christian culture. (There were Christians outside of the West, such as China, India, Russia, Byzantium and the Middle East). Western civilization has spread to produce the dominant cultures of modern Americas and Oceania, and has had immense global influence in recent centuries in many ways.

Learning Outcome:

At the end of the Course the students Shall – Students will relate the History of Western civilization to that of other regions of the world. 1. Students will compare the evolution of intellectual, cultural and technological exchange of different regions. 2. Students will understand the diffusion of ideas and culture of western civilization.

Unit	Contents of Course- DSC-9	60 Hours
Unit-I	Chapter-1: Introduction - Ancient Civilizations- Greek City States. Chapter-2: The Golden Age of Greece - Hellenistic World- The Roman Republic. Chapter-3: The Roman Empire and the Birth of Christianity	15 Hours
Unit-II	Chapter-4: Official Christianization and the fall of the western Empire, Byzantium. Chapter-5: New Kingdoms in Western Europe, The Rise of Islam. Chapter-6: Feudalism and the Commercial Revolution, Church Reforms, The Crusades.	15 Hours
Unit-III	Chapter-7: The Twelfth-Century Renaissance, Heights of Medieval Culture Chapter-8: New Religious Orders Chapter-9: The Rediscovery of Aristotle and the Medieval Synthesis	15 Hours
Unit-IV	Chapter-10: Medieval World in Crisis and the Black Death Chapter-11: The Hundred Year's War, Renaissance, Humanism. Chapter-12: The New World, The Protestant Reformation, Wars of Religion and the Thirty Years War, The Scientific Revolution	15 Hours

Suggested Readings and References

1. The Making of the West: Peoples and Cultures: Volume 1, to 1750 5a ed. by Lynn Hunt, Thomas R. Martin
2. Western Civilization: Ideas, Politics, and Society: From the 1400s. by Marvin Perry (Author), Theodore H. Von Laue (Author), Margaret Jacob (Author), James Jacob (Author)
3. History of Western Civilizations 15e V 1: From Prehistory to the Present Vol. 1 by Judith G Coffin, Robert C Stacey.
4. Western Civilization: A Social and Cultural History, Vol. I, Prehistory1750 by Margaret L. King
5. Western Civilizations 16e V 2 by Judith Coffin and Robert Stacey
6. Western Civilization by Jackson Spielvogel (Author)
7. History of Western Civilization by William H. McNeill

Course Title: European History

Course Objectives:

To understand and analyse the European History. Major events of European History like the French Revolution, Nationalism in Germany and Italy, the First World and the like and their impact on the world.

Learning Outcome:

- Analyse the concepts such as equality, liberty and fraternity.
- Understand the emergence of National spirit leading to national unity. Industrial Revolution and its impact on the society all over the world.
- Understand colonialism and its background and its consequences.

Unit	Contents of Course- DSC-10	60 Hours
Unit-I	The French Revolution and Napoleonic Era (1789-1815) Chapter-1: The causes of French Revolution – The consequences of Revolution Chapter-2: Napoleon rise to power - Creation of Empire Chapter-3: The Continental system - The fall of Napoleon	15 Hours
Unit-II	The Concert of Europe (1815-1830) Chapter-4: The Congress of Vienna Chapter-5: Metternich's Era Chapter-6: The Concert of Europe and Congress System Balance of Power	15 Hours
Unit-III	Forces of Continuity and Change in Europe (1815-1848) Chapter-7: Nationalism –Liberalism - Romanticism Chapter-8: Socialism - Industrial Revolution Chapter-9: Colonialism -Consequences	15 Hours
Unit-IV	The Eastern Question (1804-1856) Chapter-10: The nature of the Eastern question Chapter-11: The Crimean War Chapter-12: Russo Turkish War 1877 - Consequences	15 Hours

Suggested Readings and References

1. A History of Modern Europe (1789-1991) H.L. Peacock,
2. The Struggle for Mastery in Europe: 1848-1918 A.J.P Taylor
3. The Cold War: Ideological Conflict or Power Struggle Normali A. Grabener
4. The USSR: A Share History Vladimir Polrtayen,
5. Development in Russian Politics Stephen White
6. Mastering Modern European History Stuart Miller,
7. A Text Book of European History by Southgate, G.W.
8. Aspects of European History 1789-1980. Stephen J. Lee
9. Europe Since Napoleon Thompson, D
10. European Union: European politics. Tim Bale.

Course Title: Contemporary History of India from 1947- 1990s

Course Objectives:

This paper will discuss the political legacies of colonialism in India. After studying this lesson, the students will be able to:

- know the meaning of legacy of Colonialism
- understand the legacy of Colonialism.
- assess the political legacy of Colonialism.
- identify the important legacies in the form of political legacy of British Colonialism in India.

Learning Outcome:

- Analyse the main theories and interpretations on Contemporary History of India from 1947-1990s
- Analyse the dynamics and dimensions in the Contemporary History of India from 1947-1990s

Unit	Contents of Course- DSC-11	60 Hours
Unit-I	Chapter-1: Political legacy of Colonialism. Chapter-2: Economic and Social Legacy of Colonialism. Chapter-3: National movements: Its significance, Value and Legacy	15 Hours
Unit-II	Chapter-4: Framing of Indian Constitution - Constituent Assembly – Draft Committee Report – declaration of Indian Constitution, Indian constitution- Basic Features and Institutions Chapter-5: The Initial Years: Process of National Consolidation and Integration of /Indian States – Role of Sardar Patel – Kashmir issue, Indo – Pak war 1948; the Linguistic Reorganization of the States, Regionalism and Regional Inequality. Chapter-6: Political development in India since Independence.	15 Hours

Unit-III	<p>Chapter-7: Politics in the States: Tamil Nadu, Andhra Pradesh, Assam, West Bengal and Jammu and Kashmir, the Punjab Crisis.</p> <p>Chapter-8: The Post-Colonial Indian State and the Political Economy of Development : An Overview</p> <p>Chapter-9: Foreign policy of India since independence.</p>	15 Hours
Unit-IV	<p>Chapter-10: Indian Economy, 1947-1965: the Nehruvian Legacy Indian Economy, 1965-1991, Economic Reforms since 1991 and LPG.</p> <p>Chapter-11: Caste, Untouchability, Anti-caste Politics and Strategies, Revival and Growth of Communalism.</p> <p>Chapter-12: Land Reforms: Zamindari Abolition and Tenancy Reforms, Ceiling and the Bhoodan Movement, Cooperatives and an Overview, Agriculture Growth and the Green Revolution And Agrarian Struggles Since Independence</p>	15 Hours

Suggested Readings and References

1. South Indian Studies : Ed. By Dr.H. M. Nayak & B.R. Gopal
2. History of South India : K.A. Neelakantha Sastry
3. Karnataka Through the Ages - R. R. Diwakar
4. Karnataka Samskriti Darshana - M.V. Krishna Rao and T. Keshava Bhat
5. Karnataka Parampare - Ed. By R. R. Diwakar
6. Dakshina Bharatada Ithihasa - B. Sheik Ali G. R. Rangaswamaiah
7. Karnataka Samskritika Ithihasa - Tipperudraswamy
8. Karnatakadalli Chitrakale - Shivarama Karantha
9. Karnataka Parampare - Ed. By R. R. Diwakar
10. Bharatiya Rangabhoomi - Adya Rangachary

Sixth Semester

Course Title: HISTORY OF FREEDOM MOVEMENT AND UNIFICATION IN KARNATAKA

Course Objectives:

The course will study the freedom movement in the state of Karnataka. They will also study the Unification movement which was simultaneously going on in the Kannada region. Students will understand how regional freedom and unification movements were going on simultaneously leading to regional identity and nationalism in India. This is a case study of one of the states in the southern part of India

Learning Outcome

- To get familiarized with impact of the rebellion of 1857 on Karnataka
- To get acquainted with National Movement in Karnataka
- To know about Belgaum Congress Session
- To understand about Origin and development of unification movement in Karnataka
- 5. To know about Contributions of Various Kannada Organizations

Unit	Contents of Course- DSC-12	60 Hours
Unit-I	Chapter-1: Introduction: Historical background, The disintegration of Karnataka and absorption of Karnataka areas into Madras, Bombay provinces and Hyderabad state Armed Resistances against the British rule in Karnataka Revolt of Veerappa Deshmukh of Kappa in 1819. Chapter-2: Rani of Kittur 1824, Sangoli Rayanna (1829-30), Nagar revolt of 1830-Resistance in Kodagu. Chapter-3: The impact of the rebellion of 1857 on Karnataka Bedars of Halagali against Anti arms Act.	15 Hours
Unit-II	Chapter-4: Venkatappa Nayaka of Surapura, Babasaheb of Naragunda, Bhima rao of Mundargi - effects of the Struggle. Chapter-5: The National Movement in Karnataka - Early activities the response to Swadeshi and Non-Cooperation Movements in Karnataka-Influence of Tilak and Gandhi. Chapter-6: Belgaum Congress Session (1924) Satyagraha campaigns in Karnataka (1930-34)	15 Hours

Unit-III	<p>Chapter-7: Quit India Movement in Karnataka-its effects</p> <p>Chapter-8: Movement for Responsible Government in Princely Mysore state.</p> <p>Chapter-9: Origin and development of unification movement in Karnataka: Factors responsible for unification Movement:</p>	15 Hours
Unit-IV	<p>Chapter-10: Views of different Committees on the issue ((Dhar, JVP, SRC): Contributions of Various Kannada Organizations</p> <p>Chapter-11: The Kannada Renaissance role of Kannada literature and Journalism in bringing about Karnataka Consciousness</p> <p>Chapter-12: The ultimate move towards the formation of Karnataka.</p>	15 Hours

Suggested Readings and References

1. S.Chandrashekhar - Karnataka Ekikaranada Charitre
2. R.R.Diwakar - Karnataka through the ages
3. P.B.Desai - History of Karnataka
4. G.S.Halappa - History of Freedom Movement in Karnataka
5. Basavaraja.K.R. - History of Karnataka
6. K. Veerathappa - Studies in Karnataka History and Culture.
7. James Manor - Political change in an Indian State Mysore 1917-
8. M.Shamarao - 1955 - Modern Mysore (2 vols.)
9. H.S. Gopal Rao - Karnataka Ekikaranada Ithihasa

Course Title: History of India. (CE1761-CE 1857)

Course Objectives:

This course is designed to • Student will be able to formulate basis of modern India through different concepts like modernity, Rule of Law etc • Students will be able to analyze the process of rise modern India and its foundation made by Social reformer and freedom fighters. • Students will be able to analyze social background of Indian Nationalism • Students will be able to categorize different school of thoughts about Modern India history • Students will be able to illustrate rise and growth of Economic Nationalism in India.

Learning Outcome

At the end of the course the students shall –

- Be in a position to understand the Dynamics of expansion, with special reference to Bengal, Mysore, Awadh, Punjab.
- Be familiar with Land revenue systems- Permanent, Ryotwari and Mahalwari system, Commercialization of Agriculture- Consequences.
- Be in a position to understand the Drain of Wealth-causes and consequences, Growth of modern industry.

Unit	Contents of Course- DSC-13	60 Hours
Unit-I	Chapter-1: Indian Polity, Society and Economy in mid 8th century. Mercantile Policies and Indian Trade. Chapter-2: Colonial Expansion-I-Bengal and Punjab. Colonial Expansion II-Mysore and Marathas. Chapter-3: Imperial Ideologies and Psyche: Orientalists Construction of India and the Utilitarians	15 Hours
Unit-II	Chapter-4: British Administration and Law. The Spread of English Education. Chapter-5: The New Land Settlements. Chapter-6: Commercialization of Agriculture.	15 Hours
Unit-III	Chapter-7: Deindustrialization – British Industrial Policy Chapter-8: Economic Impact of the Colonial Rule.	15 Hours

	Chapter-9: Social Discrimination and Colonial Rule	
Unit-IV	Chapter-10: Tribal and Peasant Movements in Colonial India Chapter-11: Revolt of 1857 Chapter-12: The Beginnings of Indentured Labour – Labour Movements in Colonial India.	15 Hours

Suggested Readings and References

1. Bandopadhyaya, Sekhara (2004), From Plassey to Partition: A History of Modern India, Orient Blackswan.
2. Bayly, C.A. (1988), Indian Society and The Making of British Empire, Cambridge University Press
3. Bhatia, B. M. (1967), Famines in India, Asia Publishing House.
4. Brown, Judith M. (1972), Gandhi's Rise to Power: Indian Politics, 1915-1922, Cambridge University Press.
5. Chandra, Bipan, (2010), Rise and Growth of Economic Nationalism in India, Har Anand
6. Chaudhuri, B.B. (2008), Peasant History of Late Pre-Colonial and Colonial India, Pearson Education.
7. Gadgil, D. R. (1939), Industrial Evolution of India Marshal, P.J. (ed.) : Eighteenth Century in Indian History, Oxford University Press, Delhi, 2007
8. Hasan, Mushirul (1991), Nationalism and Communal Politics in India: 1885-1932, Manohar.

Course Title: Process of Urbanization in India

Course Objectives:

- They should understand that the urban centres due to their production and mercantile activities.
- They should be able to understand the historical process of urbanization.

Learning Outcome:

- Enable students to critically engage with the concept of urbanization through both texts and audio-visual media.
- Help to connect with the earliest planned urban settlements.
- Enable students to understand that they are the engines of economic growth.
- They should understand that they are centres of innovation, knowledge and political power.

Unit	Contents of Course- DSC-14	60 Hours
Unit-I	Chapter-1: Introduction – Urbanization – Definition Urbanization in India – A historical perspective – process of Urbanization. Chapter-2: Classification of traditional towns- a) trading Town, b) Manufacturing Towns – Military Towns Chapter-3: Features of Urbanization in Ancient India.	15 Hours
Unit-II	Chapter-4: First phase of Urbanization Indus Valley civilization Chapter-5: Importance of cities – Harappa – mohanjadaro Dolavira- Chanhudaro - Lothal Chapter-6: Features of Urbanization – City Planning – Agricultural Surplus – bronze tools – Growth of trade – Crafts	15 Hours
Unit-III	Chapter-7: Second phase of Urbanization – 6th BC Chapter-8: Northern India - Mohanjadaro period – Ganga Yamuna basin. Chapter-9: Sangam age in Southern India – Amaravathi paithan Nagarjuna konda – Kaveri pattanam – Madurai.	15 Hours
Unit-IV	Chapter-10: Types of Traditional towns in second phase Chapter-11: Capital city – Rajadhani nagara – Pataliputra Mahanagara – Hasthinapura- Mathura – vaishah – Nigana- pattana. Chapter-12: Layout of a city in ancient India	15 Hours

Suggested Readings and References

1. G.J. Sudhakar , G. Balaji, URBANISATION IN INDIAN HISTORY, 2018, C.P.R. Publications; (First edition).
2. Bimalendu Bhattacharya, Urban Development in India, 2006, Concept Publishing Co
3. [Stafford Holmes](#) , [Michael Wingate](#), Building with Lime: A practical introduction, 2002 Practical Action Publishing. (2nd edition)
4. Dipsikha Sahoo, Urbanization in India During the British Period (1857–1947), 2022, Routledge.
5. Eric Denis and Marie-Hélène Zérah, SUBALTERN URBANISATION IN INDIA, An Introduction to the Dynamics of Ordinary Towns, 2021, Springer India
6. Deepali Barua, Urban History of India, Mittal Publications, 1994
7. V. K Chavda (ed), Studies in Trade and Urbanisation in Western India (An Old and Rare Book), Exotic India Art.
8. Yogesh Sharma, Pius Malekandathil (ed), Cities in Medieval India, Primus Books (First Edition), 2019

BA in History
End Term Examination (ETE)
Model Question Paper

Title of the Paper:

Time : 2 hrs

Maximum

Marks:60

SECTION A

I. ANSWER ANY TWO OF THE FOLLOWING IN 3 PAGES EACH

2X15=30

1

2

3.

II. ANSWER ANY THREE OF THE FOLLOWING IN ONE PAGE EACH

3X5=15

1

2

3

4

5 Map Question

III ANSWER THE FOLLOWING IN 3-5 SENTENCES EACH

5X3=15

1

2

3

4

5
