



St Aloysius College (Autonomous)
Mangaluru

Re-accredited by NAAC “A” Grade
Course structure and syllabus of
KONKANI

Under NEP Regulations, 2021

ST ALOYSIUS COLLEGE (AUTONOMOUS)
MANGALURU - 575 003
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Re-accredited by NAAC with 'A' Grade with CGPA 3.62/4

Recognised by UGC as "College with Potential for Excellence"

Conferred "College with "STAR STATUS" by DBT, Government of India.

Centre for Research Capacity Building under UGC-STRIDE

Date: 21-02-2022

NOTIFICATION

Sub: Syllabus of **KONKANI** under NEP Regulations, 2021.
(As per Mangalore University guidelines)

Ref: 1. Decision of the Academic Council meeting held on 18-12-2021 vide
Agenda No: 6 (2021-22)
2. Office Notification dated 21-02-2022

Pursuant to the above, the Syllabus of **KONKANI** under NEP Regulations, 2021 which was approved by the Academic Council at its meeting held on 18-12-2021 is hereby notified for implementation with effect from the academic year **2021-22**.

PRINCIPAL



REGISTRAR

To:

1. The Chairman/Dean/HOD
2. The Registrar Office
3. Library

The BOS meeting of the Konkani held on 25/11/2020

The Members were present: 1. Mr Ronald Castelino
2. Mrs Concepta Fernandes
3. Mrs Pramila Mascarenhas
4. Rev.Fr Rohan Lobo
5. Mrs Flora Castelino.

The Members were Absent: 1. Mrs. Medha Kamath
2. Joshua Dsouza

Aims and objectives

The Konkani dept strives to fulfill the following objectives keeping in mind the vision and mission of the college.

Poetry educates our emotions and increases our power of imagination. The rhythm of poetry helps the students to acquire natural speech system. Appreciation of poetry imparts pleasure to the students.

Value based stories help developing moral and ethical dimension.

The knowledge of Grammar helps the students in the correction of mistakes and improvement in spoken and written language. It enables them to improve their vocabulary and speaking skills. Letter writing gives practical knowledge to the students in addressing and expressing their views in an appropriate manner.

Novels create interest and ability to grasp Konkani.

Dramas create interest in Konkani theatre.

Autobiography sets example for the students to walk in the footsteps of great people.

Various articles give knowledge about Konkani language & culture.

Essays help the students to widen their view to creative writing.

Credit based semester scheme (UG) syllabus under Autonomy Konkani Language

Two credits

Four units (First unit consists of about 15 teaching hours and second unit consists of about 10 teaching hours)

Paper: 100 marks

Duration: 3hours

Internal Assessment: 30 marks (2 tests – 20marks, Class performance: 5 marks, workbook / creative writing / Assignment / Quizzes – 5marks)

Teaching hours --- 4 per week

This pattern is same for all the 4 semesters.

I SEMESTER

Paper	CODE	Instr hour	Duration exam hour	Marks exam	Internal assmt	Total marks	Credits
B.A.	G 739 LA8.1	4	3	60	40	100	2
B.COM	G 739 LA8.1	4	3	60	40	100	2
B.Sc.	G 739 LA8.1	4	3	60	40	100	2

II SEMESTER

Paper	CODE	Instr hour	Duration Exam hour	Marks exam	Internal assmt	Total marks	Credits
B.A.	G 739 LA8.2	4	3	60	40	100	2
B.COM	G 739 LA8.2	4	3	60	40	100	2
B.Sc.	G 739 LA8.2	4	3	60	40	100	2

III SEMESTER

Paper	CODE	Instr hour	Duration exam hour	Marks exam	Internal assmt	Total marks	Credits
B.A.	G 739 LA8.3	4	3	60	40	100	2
B.COM	G 739 LA8.3	4	3	60	40	100	2
B.Sc.	G 739 LA8.3	4	3	60	40	100	2

IV SEMESTER

Paper	CODE	Instr hour	Duration exam hour	Marks exam	Internal assmt	Total marks	Credits
B.A.	G 739 LA8.1	4	3	60	40	100	2
B.COM	G 739 LA8.1	4	3	60	40	100	2
B.Sc.	G 739 LA8.1	4	3	60	40	100	2

ŸÀAiÉÄèA É«Ä ÀÖgi

PÀ«vÁA

1. °ÉÄ°éŸigÉÆræUî --- °ÉÊgÀ,î
2. DAqÀÆær'PÀÄfÁ --- ,ÄÄAiÀiÁðPivÁŸiDAiÀiÀè÷ågi
3. ,À£ÀÄß °ÉÆÄ±,î --- ZÁ°ÀiÁØ÷åZÉÆå °ÁíuÉÆ
4. gÁd²æÃ ,ÉÊ¯i ---- vÁ°Áðn
5. J°Àii.!.gÉÆræUî --- °Áå °ÄÄfÁê÷åAPiPÉÆuÉgÀZÉè
6. ŸsÉ°i °ÉÆÄ¯ÉÆ --- vÄÄeÁåAiÀiÁçAaAavÁæA
7. °ÉAPÀmÉÄ±i £ÁAiÀÄPî --- ,ÁUÀgÁAvÀ° £ÀAAiÀii
8. ,ÀaÑvi ŸsÀqÉÛ --- °ÄÄif ,ÀŸÀ£i ŸÉÇÃj

°ÄÄmÉÆé÷åPÁtÂAiÉÆA :

1. ŸÀŸÀàZÉ ,ÉÊPÀ¯i --- Q±ÀÆ ¯ÁPÀÆðgi
2. °Ÿi °ÖPî --- D¹Ö£i r' ,ÉÆÄdû ŸÀæ¯sÄÄ
3. °ÉÆUÁZÉÆ D,ÉÆæ --- Lj£i PÁ,ÉÛ°£ÉÆ
4. vÄÄ¼Ä,î --- °ÄÄ°Á§¯ÉÄ±Àégî ,ÉÊ¯i

£ÁlPî :°ŸÁAiÀii Vj --- qÉÆ°á °ÉÆÄ¯ÉÆ

°ÁåPÀgÀui :°Àtð°ÀiÁ®, °ÀZÀ£i , °AUi, ,À°Àð£Á°ÄÄ, £Á°ÄÄŸÀZÀ

zÄÄ ÉæA É«Ä ÀÖgi

PÀ«vÁA

1. D£ÁåDPÀAiÀii ---- ,Áé«Ä ,ÄÄ!æAiÀÄ
2. ,ÄÄPÁÚ÷å |¯ÁA --- UÁè÷år,igÉÄUÉÆ
3. QgÁ ¯ÉÆAZi --- °ÀiÁ«æ,îqÉ',Á
4. EeÉÆä¯Áa °Ánè --- !eÉå,î
5. UÉÆÄrUÉÆÄr °ÉÆr ¯sÁ,îPÉÆAPÀtÂ --- ©.«.¯Á½UÀ
6. ,ÉÆA±ÁZÉ PÁ£i ---- ZÁ. ŸsÁæ. çPÉÆÄ,ÀÛ

7. ^aÁ,ÀÄZÉA PÁAvÁgi ---- PÁ²ÃfÁxi ±ÁA^ˆsÁ -ÉÆ°AiÉÄAPÁgi

8. ±Á° - ¥ÉzÀÄæa ^aÁíYPi --- C.£Á. ^aÀiÁA^ˆÉÆæ

UÀzÀ^ˆsÁUi

1. PÉÆAPÀtÂ ¥ÀzÀ ¢±ÀàwÛ
2. PÉÆAPÀtÂ ¥ÀæzÉÃ±i -- ,À¥ÀÛ PÉÆAPÀuÁ
3. ,ÀgÀ,Àéw £ÀAAiÀii
4. EAQéf,ÁA^ai
5. eÉfévÁAZÉÆ ^aÁ^aiaë

^aÀ^ˆQÛ ¥ÀjZÀAiÀii

1. gÉ.¥sÁ.DAeÉ⁻ÉÆ ^aÀiÁ¥sÉÃ-ÄJ,i.eÉ.

2. ±ÉuÉÊUÉÆAAiÀii ^ˆÁ^ˆi

^aÀ^ˆPÀgÀui :«±ÉÃ±Àui, QæAiÀiÁ«±ÉÃ±Àui , QæAiÀiÁ¥Àzi,

QæAiÀiÁ¥ÀzÀZÉA ^aÀUið D¢ PÁ¼i

w ÉæA É«Ä ÀÖgi

PÀ«vÁA

1. ^aÁAiÀiÁðZÉÆ ^aÉ¥Ági --- °ÉZi. J^aÀii.¥É£Áð¼i
2. PÉÆuÁPiPÉÆÃui V ---- ^aÀ°èPÁéqÀæ,i
3. G⁻Áð ¢zÉÆ£i PÉÆAPÉÆÚ --- «eÉ! ,À⁻ÁÝ£À
4. ^aÀÄiéÉ ^aÀiÁeóÁgi §ÄzÀéAvieÁ⁻Á ---- JZi.J,i.^ˆsÁ,Àìgi
5. ©UÀ£i ---- !f PÁ^aÀÄvi
6. ^ˆÁ^ˆÁa !qÁ; ^aÀiÁA-ÄÑ !qÁ --- !J⁻i©
7. ^aÀÄiéÉÆUÁA^ai ---- eÉÆ! !AmÉÆ

UÉÆAAiÀiÁìgÁAZÉÆPÁtÂAiÉÆA

1. ¥Àæ,ÁzÀ ¥sÀÇ⁻i ---- GzÀAiÀii ^ˆsÉA^ˆÉæ
2. UÀAUÁ D²AZi ^aÁiA^aÁÛ --- ¢gÉÆÃziZËzsÀj
3. »!à ZÀ° --- ZÀAzÀæPÁAviPÉÃtÂ
4. ^aÀÄíf ^ˆÁ RAAiÀii UÉ° --- ±ÉuÉÊUÉÆAAiÀii ^ˆÁ^ˆi

£ÁIPi

§AUÁgi ^aÀÄí¢,i --- ZÁ.¥sÁæ. ¢PÉÆÃ,ÀÛ

ªÁâPÀgÀuï :

¥ÀvÁæA– SÁÍ, ªÉÊªÁla, ¥Àj¥Àvïæ, CçüPÀævi, ¸AA¥ÀzÁPÀAPi ¥Àvïæ, DeÁB ¥Àvïæ, «ZÁgÀuï ¥Àvïæ, eÁ»ÃgÁvÁA

ZÉÆªÉÛA É«Ä ÀÖgi

PÀ«vÁA

1. ¥À¥Àà ¯ÁVA --- «®ì£iPÀnÃ¯i
2. zsÀÄAªÀgi ---- ¯É¹è gÉÃUÉÆ
3. £ÉmïªÀPið ©fû --- gÁeÉÃ ¥ÀªÁgi
4. PÀgÀÄPÀÄgÀÄ UÁ£ÁA --- ªÀiÁAiÀiÁPÀgÀAUÀmÉ
5. fuÉâ ¸ªªÉÇi÷â --- ¸ÉÖ¯Áè çPÉÆÃ¸ÀÛ
6. £ÉÊ¥sïgÀ¸ÀÛ÷âªA --- ç£ÉÃ±iPÉÆgÉAiÀÄ
7. ±ÁAiÀÄj --- ¥sÁæªiï ¥sÉ£ÁðArï
8. ªÉÆgÁ£i ¸AAqÉèª ¥ÁPÁA --- eÉÆ.¹ ¹zÀPPÀmÉÖ

¯ÉÃR£ÁA

- 1.** PÀ¯ÁPÁgi ¸Á¥i.DA¹ª ªÉÆÃÉÑª
- 2.** ¸AA¸ÀçwAvÉÆè÷âjw–jªÁf ¸sÁUï 1 xÁªiB 5

PÁzÀA§j :DAeÉ¯i

ªÁâPÀgÀuï

¸sÁ±ÁAvÀgi
 UÁç
 °ÀÄ«ÄuÉÆâ
 ªÀçüð
 ¥Àæ§Azsi

1©1 i – PÉÆAPÀtÂ É-É§i

2021 – 2022 ,Á°¤AzÀDgÀA¨sÀ.

¥ÀzÀ« vÀgÀUÀwUÀ¼À PÉÆAPÀtÂ ¥ÀoÀâ ºÀ, ÀÄÛUÀ¼ÀÄ.

GzÉÝÃ±ÀUÀ¼ÀÄ: MAzÀjAzÀ £Á®ÍfÉAiÀÄ ZÀvÀÄªÀiÁð, ÀUÀ¼À 1©1 i vÀgÀUÀwUÀ¼À «zÁâÿðUÀ¼À£ÀÄß UÀªÀÄfÀzÀ°èj¹ PÉÆAPÀtÂ ¨sÁµÉ, ¥ÀæzÉÃ±À, -ÉÆÄPi, À¥ÀÛ PÉÆAPÀuÁ, ÀgÀ, Àéw £Àç, ÉÆ¨sÁ£É, ºÉÇªÉÇª, ºÉÃ, ið, UÁzÉ, MUÀiÀ, ºÁâPÀgÀt, ¨sÁµÁAvÀgÀ, EAQéf, ÁAªiEvÁâç ºAiÁ»w-ÄgÀÄªÀ ¥ÀoÀâPÀæªÀÄªÀ£ÀÄßCwÃ , ÀgÀ¼ÀªÀÁV «zÁâÿðUÀ¼À ºÀÄfÀ, Ài£ÀÄß , ÀÄ®¨sÀªÀV ºÀÄÄiÀÖªÀAvÉvÀAiÀiÁj, À-ÁVzÉ. PÉÆAPÀtÂ ¨sÁµÉ °ÁUÀÆ eÁ£À¥ÀzÀzÀCüªÀæçP F ¥ÀoÀâPÀæªÀÄzÀGzÉÝÃ±ÀªÀVzÉ.

¥ÀjÃPÀëPÀæªÀÄ :MIÄÖ 50 CAPÀUÀ¼ÀÄ

DAvÀjPÀ ºAiË®ªÀAiÁ¥À£À: CAwªÀÄ ¥ÀjÃPÉë 40 CAPÀUÀ¼ÀÄ

1 UÀA 30 ¤.JgÀqÀÄ ¥ÀjÃPÉëUÀ¼ÀÄ.

¥Àæ§AzsÀ / , ÀædfÀ²Ã® vÀAiÀiÁj 10 DAPÀUÀ¼ÀÄ.

vÀgÀ ÀUÀ w	É«Ã, ÄÖgi	PÉÆÄ, ið	ªÁg ÀPÉ Ì (UÀ A)	MI ÄÖ	CAwª ÀÄ ¥ÀjÃ PÉë	CAvÀjPÀ ªAiË®ªÀ iÁ¥À£À	MI ÄÖ	ªAiË-Á âAPÀ
©.J. ©.PÁ A. ©.Jì. ©¹J ©©J	¥Àæx ÀªÀÄ	ªÀtðªÀiÁ-Á £ÁªÀÄ¥Àzì ªÀZÀ£i °AUì , ÀªÀð£ÁªÀiì ¨sÁµÁAvÀgi	02	24	40	10	50	01
©.J. ©.PÁ A. ©.Jì. ©¹J ©©J	çéwÃ AiÀiì	PÉÆAPÀtÂ ¥ÀzÀ ¤±ÀàwÛ EAQéf, ÁAªi §AzsÀrZÉÆ PÁ¼i ªÀçüð	02	24	40	10	50	01

©.J. ©.PÁ A. ©.Jî. ©¹J ©©J	vÀæw ÃAiÀi ï	PÉÆAPÀui ¥ÀæzÉÃ±ï PÉÆAQÚ -ÉÆÃPi UÉÆAAiÀiÁ ¥ÀÅqÀÄÛU ÉÃeóÁZÉÆ ¥ÀæªÉÃ±ï eÉfévÁAZÉ ÆªÁªiæ PÉÆAQÚ lü-ïä÷ì	02	24	40	10	50	01
©.J. ©.PÁ A. ©.Jî. ©¹J ©©J	ZÀvÀ Äyð	,À¥ÀÛPÉÆ APÀuÁ ,ÀgÀ,Àéw £ÀAAiÀiï ªÉÇªÉÇâ ªÉÃ,ïð UÁç °ÀÄ«ÄuÉÆâ	02	24	40	10	50	01

ªAiÁzÀj ¥Àæ±Áß ¥ÀwæPÉ

¥ÀæxÀªÄ / çéwÃAiÄÄ / vÀæwÃAiÄÄ / ZÀvÀÄyð É«Ä ÀÖgi

MAZÄÄ CAPÀzÀ ¥Àæ±ÉBUÀ¼ÄÄ (10) ---- 10

JgÀqÄÄ CAPÀzÀ ¥Àæ±ÉBUÀ¼ÄÄ(5) ----- 10

LzÄÄ CAPÀzÀ ¥Àæ±ÉBUÀ¼ÄÄ (4) ---- 20
