



**St Aloysius College (Autonomous)**  
**Mangaluru**

**Re-accredited by NAAC “A” Grade**  
**Course structure and syllabus of**  
**MALAYALAM**

**Under NEP Regulations, 2021**

ಸಂತ ಅಲೋಶಿಯಸ್ ಕಾಲೇಜು (ಸ್ವಾಯತ್ತ)  
ಮಂಗಳೂರು- 575 003  
www.staloysius.edu.in



**ST ALOYSIUS COLLEGE(AUTONOMOUS)**  
**MANGALURU - 575 003**  
Phone: 0824-2449700, 2449701  
Fax: 0824-2449705  
Email: principal@staloysius.edu.in

Re-accredited by NAAC with 'A' Grade with CGPA 3.62/4

Recognised by UGC as "College with Potential for Excellence"

Conferred "College with "STAR STATUS" by DBT, Government of India.

Centre for Research Capacity Building under UGC-STRIDE

Date: 21-02-2022

## NOTIFICATION

Sub: Syllabus of **MALAYALAM** under NEP Regulations, 2021.  
(As per Mangalore University guidelines)

Ref: 1. Decision of the Academic Council meeting held on 18-12-2021 vide  
Agenda No: 6 (2021-22)  
2. Office Notification dated 21-02-2022

Pursuant to the above, the Syllabus of **MALAYALAM** under NEP Regulations, 2021 which was approved by the Academic Council at its meeting held on 18-12-2021 is hereby notified for implementation with effect from the academic year **2021-22**.

**PRINCIPAL**



**REGISTRAR**

To:

1. The Chairman/Dean/HOD
2. The Registrar Office
3. Library

**BOS meeting held on:26-11-2021**

**Venue:Conference Room**

**Sub: Revised Syllabus of Malayalam Language for Under Graduate Courses.**

Ref: BOS Meeting held on 26/11/2021 at Conference Room

**Members Present:**

1. Coordinator - Dr. P.P Sajimon, Dean PG Studies  
St. Aloysius College (Autonomous), Mangalore.
2. Members - Mrs. Retnamma .M, Lecturer in Malayalam  
St.Aloysius College (Autonomous), Mangalore
3. - Thomas k.V .Lecturer in Malayalam  
St. Aloysius College (Autonomous), Mangalore
4. University Nominee - Dr. .SreeNarayanan, Professor of Malayalam  
Alva's College, Moodbidri
5. Representative from Industry - Mr.Rajesh Kumar .K  
MalayalaManorama Bureau, Mangalore.
6. Students Representative - AffinJ.L, IInd year B.A

**Memberes Absent**

1. Members - Mrs. Lakshmi, Lecturer in Malayalam  
Sreedevi College, Manglore.

## **REASONS FOR THE REVISION OF SYLLABUS**

The existing syllabus of Malayalam language was introduced in the year 2019-20. Since then Malayalam Literature has witnessed substantial developments and transformation. The students need to be familiarised with these changes. Therefore, the Board of Studies decided to revise the existing syllabus duly giving weightage to old and modern literature.

### **PREAMBLE**

It is the vision of our Institution to make the syllabus skill based, job oriented and socially relevant. In this context, the Department of Malayalam has given serious thoughts to the syllabus that it has comprehensively revised.

The creative and communicative Malayalam syllabus designed by the Department has set goals at various levels. At a lower level the goal is to drill students, in the four basic skills of listening, speaking, reading and writing. Towards this end the students will receive a basic course in Malayalam grammar and structures

At a higher level, the goal will be to make students cultivate effective communication skills, to hone their powers of expression and comprehension and to draw out their latent creativity. The syllabus, therefore, offers teaching/learning material as diverse as media and journalistic writing, business communication, poetry selections, short pieces of prose, fiction and drama. Creativity, as a higher objective, is expected to come to the forefront when the students come out with their oral presentations which they also present in the written format.

### **OBJECTIVES**

- \* To ground all students in the four basic language skills of speaking, listening, reading and writing
- \* To hone their powers of comprehension, analysis and expression in Malayalam language
- \* To draw out creativity and originality
- \* To develop skills in public speaking, leadership and the histrionic arts
- \* To shape their reading habits and make them well-informed young people

\* To fit them out for careers at the local, national and global levels in the academics, the media, the corporate world and the administrative services

## **II. Aims & Objectives:**

The study of Malayalam literature and language is important from the point of view of linguists. From the point of view of the Malayalam as a course of study, it is necessary to consider the following points to train the graduates.

- To build a skillful speaker/orator
- To develop a sensitive attitude towards the society and the community
- Developing a healthy attitude towards human values
- To develop a sense of tolerance towards different communities of the society
- To familiarize themselves with literary deliberations
- To develop the skill of critical thinking and creativity in the context of literary texts and building their imagination skills
- To establish a cross-disciplinary approach in the study and research
- To develop an inclusive approach, responsible citizenship, ethical thinking and socializing among students
- To train students in vocational skills appropriate for

These elements will also include that part of the student's awareness under which class, gender, caste, community and religion etc. are part of it, so that the students get familiar to the diversity in the world.

This course will be helpful in upgrading the competency of the students at various levels. Also, it serves as a determinant in explaining social complexity through literature. Along with literature, the understanding of language will also be developed in the students, with the help of analysis and evaluation. Their ability to get employed will be developed and at the same time, they will be able to enhance the ability for the same.

### **Course Outcome**

The following are the course outcomes:

- \* Information can be obtained from the initial level of Malayalam language to the present changing forms
- \* Along with the theoretical form of the language, the practical form can also be known.
- \* Enhance the knowledge towards linguistics.
- \* Sentimental understanding, ethics, social harmony, environmental topics through Indian literature.
- \* Will be capable of serious, critical and independent reflection.

### **Course Specific Outcome**

- \* Students undergoing the course will improve their basic Malayalam skills like reading, listening, comprehending, speaking, debating and writing
- \* Multicultural and multi lingual approach will be strengthened
- \* Students will improve their reading and interpreting skills by introducing them to texts on specific social, economic, cultural, political issues. Such texts through their contemporaneity will contextualize language and help students to think critically and articulate their thoughts in classroom discussions.
- \* Learners will learn to communicate with teachers, their peers and others, and will be able to present themselves as orators in public domain using Malayalam.
- \* Students will also be able to distinguish between formal, colloquial, journalistic, poetic, scientific forms of language.

<b>Theory</b>	<b>As per prescribed texts</b>		<b>60</b>
<b>Internal Assignment</b>	<b>Examination</b>	<b>10</b>	<b>40</b>
	<b>Seminar</b>	<b>10</b>	
	<b>Assignment</b>	<b>10</b>	
	<b>Attendance</b>	<b>10</b>	
	<b>Total</b>		<b>100</b>

## MALAYALAM SYLLABUS

**G751LA5.1**

BA /BSC/BCA

I SEMESTER

### I.POEM:

Total Hrs-14

- 1.Cherussery : “Kuchelagathi” (1-90 Lines)  
2. Ezuthacchan : “AdyathamaRamayanam” -SundaraKandam  
Hanuman Seetha Samvatham

### II.PROSE :

Total Hrs - 5

1. C.L. Antony : “Sarvanamangalum Samskaravum”

### III. STORY:

Total Hrs -15

1. ThakaziShivashankara Pillai : “Krishikkaran”  
2.VaikkamMuhammed Bhasheer : “VishwavikyathamayaMookku”

Total Hrs-11

### IV.GRAMMAR

Rachanapadam

### REFERENCE

1. Dr. K.M. George: *Sahitya Charitram Prasthanangaliloode*, SPSS. Kottayam, May 1984
2. Dr.MLeelavathi: *Malayala Kavitha Sahitya Charitram*, Kerala Sahitya Accadamy ,Trissur January 2009.
3. Dr. M.M. Basheer: *Malayala Cherukatha Sahitya Charithram*, Kerala Sahitya Accadamy,Trissur. May 2002

### SEMESTER I

#### QUESTION PATTERN

Duration: 2hrs

Marks: 60

1. ONE OR TWO SENTENCES - 5 x 1marks= 05
2. ANNOTATION (Prose, Poetry, Story) - 3/4 x 4marks =12
3. SHORT NOTES ( „ ) - 2/3 x8marks = 16
4. ESSAY ( „ ) - 2/3 x10marks = 20
5. GRAMMAR - 7x1marks = 07

**Internal Assessment**

**40**

**Total Marks**

**100**

**B.Com /BBA I SEMESTER**

**I POEM:**

**Total Hrs-14**

1.Cherussery : "Kuchelagathi" (1-90 Lines)

2. Ezuthacchan : "Sthreeparvam"

**II.PROSE :**

**Total Hrs - 5**

1. Kuttikrishnamarar : "NishpakashanayaBalaraman"

**III. STORY:**

**Total Hrs -15**

1. KaroorNeelakandapilla : "PshachinteKuppaayam"

2.VaikkamMuhammed Bhasheer : "Vishappu"

**IV.GRAMMAR**

**Total Hrs-11**

**Rachanapadam**

**REFERENCE**

1. Dr. K.M. George: *Sahitya Charitram Prasthanangaliloode*, SPSS. Kottayam, May 1984

2. Dr.MLeelavathi: *Malayala Kavitha Sahitya Charitram*, Kerala SahityaAccadamy ,Trissur  
January 2009.

3. Dr. M.M. Basheer: *Malayala Cherukatha Sahitya Charithram*, Kerala Sahitya Accadamy,  
Trissur.May 2002

**SEMESTER I**

**QUESTION PATTERN**

**Duration: 2hrs**

**Marks: 60**

1. ONE OR TWO SENTENCES - 5 x 1marks= 05
2. ANNOTATION (Prose, Poetry, Story) - 3/4 x 4marks =12
3. SHORT NOTES ( „ ) - 2/3 x8marks = 16
4. ESSAY ( „ ) - 2/3 x10marks = 20
5. GRAMMAR - 7x1marks = 07



**Internal Assessment** **40**

**Total Marks** **100**

**G751LA5.2**

**II SEMESTER BA /BSC/BCA**

**I POETRY:** **Total Hrs -10**

1. Kumaranasan : *Chandalabhishuki*

**II DRAMA:** **Total Hrs-15**

1. A.R. Raja RajaVarma : *Malayala Shakunthalam (4Ankangal )*

**III STORY:** **Total Hrs-15**

1. T.Padmanabhan : "Makan "

2. Santhosh Echikkanam : "Biriyani"

**IV. TRANSLATION** –From English to Malayalam **Total Hrs -5**

(One General Topic at the Degree level)

#### **REFERENCE**

1. Dr M. Leelavathi : *Malayala Kavitha Sahitya Charitram* , Kerala Sahitya Academy, Trissur, January, 2009
2. Prof. ErumelyParameswaran Pillai *Malayala sahityam Kalaghattangalilode*, Current Books, Kottayam, August,2003
3. Dr. M.M. Basheer :*Malayala Cherukatha Sahitya Charithram*, Kerala Sahitya Academy - May 2002

#### **SEMESTER II**

#### **QUESTION PATTERN**

**Duration: 2hrs**

**Marks: 60**

- |                                      |                     |
|--------------------------------------|---------------------|
| 1. ONE OR TWO SENTENCES              | - 5 x 1marks =5     |
| 2. ANNOTATION (Prose, Poetry, Story) | - 3/4 x 4marks = 12 |
| 3. SHORT NOTES ( „ )                 | - 2/3 x8marks = 16  |
| 4. ESSAY ( „ )                       | - 2/3x10marks = 20  |

5. TRANSLATION	-	=7
		<hr/>
		60
<b>Internal Assessment</b>		40
		<hr/>
<b>Total</b>		100

## II SEMESTER B.Com /BBA

**I POETRY:** **Total Hrs -10**

1. Vallathol Narayana Menon - Achanummakalum

**II DRAMA:** **Total Hrs-15**

1. A.R. Raja RajaVarma : *MalayalaShakunthalam* (4Ankangal )

**III STORY:** **Total Hrs-15**

1. T.Padmanabhan : “Kadal “

2. U.K Kumaran : “VeeduSamsarikkunnu”

**IV.TRANSLATION** –From English to Malayalam **Total Hrs -5**  
(One General Topic at the Degree level)

### REFERENCE

1. Dr M. Leelavathi : *Malayala Kavitha Sahitya Charitram* , Kerala Sahitya Academy, Trissur, January, 2009
2. Prof. ErumelyParameswaran Pillai :*Malayala sahityam Kalaghattangaliloode*, Current Books, Kottayam, August,2003
3. Dr. M.M. Basheer :*Malayala Cherukatha Sahitya Charithram*, Kerala Sahitya Academy - May 2002

## SEMESTER II

### QUESTION PATTERN

**Duration: 2hrs**

**Marks: 60**

- |                                      |                     |
|--------------------------------------|---------------------|
| 1. ONE OR TWO SENTENCES              | - 5 x 1marks =5     |
| 2. ANNOTATION (Prose, Poetry, Story) | - 3/4 x 4marks = 12 |
| 3. SHORT NOTES ( „ )                 | - 2/3 x8marks = 16  |
| 4. ESSAY ( „ )                       | - 2/3x10marks = 20  |
| 5. TRANSLATION                       | - =7                |

---

**60**

**Internal Assessment**

**40**

---

**Total**

**100**

**G751LA5.3**

**III SEMESTER BA /BSC/BCA**

**I POEM**

**Total Hrs-16**

1. G .Shankarakkurupp : "Sooryakanthi"  
2. VailoppalliSreedara Menon : "Valarthumakal"  
3. Changampuzha: "Manswini"

**II. TRAVELOGUE**

**Total Hrs-16**

S.K.Pottakkatt : Selections from "PaathiraSooryanteNattil"(5chapters)

**III NOVEL**

**Total Hrs -10**

M.T. Vasudevan Nair : *Vanaprastham*

**IV GRAMMAR SECTION TOTAL Hrs -3**

**REFERENCE:**

1. Dr.MLeelavathi, *MalayalaKavithaSahityacharitram*, Kerala Sahitya Academy, Trissur, January, 2009.
2. Prof. K.M. Tharakan, *Malayala Novel Sahityacharitram*, Kerala Sahitya Academy, Trissur,September, 1990.

**SEMESTER III QUESTION PATTERN**

**Duration: 2hrs**

**Marks: 60**

- |                             |    |                 |
|-----------------------------|----|-----------------|
| 1. ANNOTATION (Poem,prose ) | -  | 2/3x4marks =08  |
| 2. ESSAY (Poem )            | -  | 1/2x8marks = 08 |
| 3. ESSAY (Prose )           | -- | 1/2x8marks =08  |
| 4.ESSAY- (Poem )            | -  | 1/2x10marks=10  |
| 5. ESSAY (Prose )           | -  | 1/2x10marks=10  |

6.ESSAY	(Novel)	-	1/2x10marks=10
7.Letter	(Nivedhanam)	=	<u>06</u>
			<b>60</b>
	<b>Internal Assessment</b>		<b>40</b>
	<b>Total</b>		<b>100</b>

**III SEMESTER                      B.Com/BBA**

**I POEM:** **Total Hrs-16**

1. P.Kunjiraman Nair : “Kaliyachan”
2. Sugathakumari: “Abhalamani”
3. Changampuzha : “Manswini”

**II. TRAVELOGUE**

**Total Hrs-16**

**S.K.Pottakkatt : Selections from “KappirikaludeNattil”(5chapters)**

**III NOVEL**

**Total Hrs -10**

**Basheer : “Balyakalajahi”**

**IV GRAMMAR SECTION -NivedanamTOTAL Hrs -3**

**REFERENCE:**

1. Dr.MLeelavathi, *Malayala Kavitha Sahityacharitram*, Kerala Sahitya Academy, Trissur, January, 2009
2. Prof. K.M. Tharakan, *Malayala Novel Sahityacharitram*, Kerala Sahitya Academy, Trissur,September, 1990

**SEMESTER III  
QUESTION PATTERN**

**Duration: 2hrs**

**Marks: 60**

1. ANNOTATION	(Poem,prose )	-	2/3x4marks =08
2. ESSAY	(Poem )	-	1/2x8marks = 08
3. ESSAY	(Prose )	--	1/2x8marks =08
4.ESSAY-	(Poem )	-	1/2x10marks=10
5. ESSAY	(Prose )	-	1/2x10marks=10

6.ESSAY (Novel)	-	1/2x10marks=10
7.Letter (Nivedhanam)	=	<u>06</u>
		<b>60</b>
<b>Internal Assessment</b>		<b>40</b>
<b>Total</b>		<b>100</b>

**G751LA5.4**

**IV**

**SEMESTER**

**BA /BSC/BCA**

**I POEM (MODERN POETRY)**

**Total Hrs-16**

1. Kadammanita Ramakrishnan : "Makanodu"
2. O.N.V.Kurup : "Amma"
3. N.N.Kakkad : "Shisyanaya Guru"

**II AUTO-BIOGRAPHY**

**Total Hrs-14**

**Prof .GosephMundassery : *KozhinjaElakal*(5chapters)**

**III DRAMA**

**Total Hrs-10**

**C.N. Sreekandan Nair : *Saaketham*** -

**IV GENERAL ESSAYTotal Hrs-5**

**Various forms of essays**

**REFERENCE**

1. Dr.MLeelavathi *Malayala Kavitha Sahityacharitam*, Kerala Sahitya Academy, Trissur January, 2009
2. G. Sankara Pillai, *Malayala Nadaka Sahityacharitam*, Kerala Sahitya Academy, Trissur, March, 1991

**SEMESTER IV  
QUESTION PATTERN**

**Duration: 2hrs**

**Marks: 60**

ANNOTATION (Poem )	-	2/3 x 4marks= 08
SHORT NOTE (Prose )	-	1/2 x6marks= 06

SHORT ESSAY (Poem )	-	1/2x6marks= 06
ESSAY (Prose )		1/2x10marks= 10
ESSAY (Poem)		1/2x10marks= 10
ESSAY (Drama )	-	1/2x10marks =10
		<b>60</b>
<b>Internal Assessment</b>		<b>40</b>
<b>Total</b>		<b>100</b>

#### IV SEMESTER B.Com/BBA

<b><u>I POEM (MODERN POETRY )</u></b>	<b>Total Hrs-16</b>
1. Kadammanita Ramakrishnan	: “Kozhi”
2. O.N.V. Kurup	: “Amma”
3. Olappamanna	: “KaviyumKarshakanum”
<b><u>II AUTO-BIOGRAPHY</u></b>	<b>Total Hrs-14</b>
Professor .Gupthan Nair	: <i>Manasasmarami</i> (5chapters)
<b><u>III DRAMA</u></b>	<b>Total Hrs-10</b>
C.N. Sreekandan Nair	: <i>Kaanjana Seetha</i>
<b><u>IV GENERAL ESSAY</u></b>	<b>Total Hrs-5</b>
Various forms of essays	

#### **REFERENCE**

1. Dr.MLeelavathi *Malayala Kavitha Sahityacharitam*, Kerala Sahitya Academy, Trissur January, 2009
2. G. Sankara Pillai, *Malayala Nadaka Sahityacharitam*, Kerala Sahitya Academy, Trissur, March, 1991

#### **SEMESTER IV QUESTION PATTERN**

<b>Duration: 2hrs</b>		<b>Marks: 60</b>
ANNOTATION (Poem )	-	2/3 x 4marks= 08
SHORT NOTE (Prose )	-	1/2 x6marks= 06

SHORT ESSAY	(Poem)	-	1/2x6marks= 06
ESSAY	(Prose)		1/2x10marks= 10
ESSAY	(Poem)		1/2x10marks= 10
ESSAY	(Drama)	-	1/2x10marks =10

**60**

**Internal Assessment**

**40**

**Total**

**100**

\*\*\*\*\*