



St Aloysius College (Autonomous)
Mangaluru

Re-accredited by NAAC “A” Grade
Course structure and syllabus of
HINDI

Under NEP Regulations, 2021

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ಮಂಗಳೂರು- 575 003
www.stalloysius.edu.in



ST ALOYSIUS COLLEGE(AUTONOMOUS)
MANGALURU - 575 003
Phone: 0824-2449700, 2449701
Fax: 0824-2449705
Email: principal@stalloysius.edu.in

Re-accredited by NAAC with 'A' Grade with CGPA 3.62/4

Recognised by UGC as "College with Potential for Excellence"

Conferred "College with "STAR STATUS" by DBT, Government of India.

Centre for Research Capacity Building under UGC-STRIDE

Date: 21-02-2022

NOTIFICATION

Sub: Syllabus of **HINDI** under NEP Regulations, 2021.
(As per Mangalore University guidelines)

Ref: 1. Decision of the Academic Council meeting held on 18-12-2021 vide
Agenda No: 6 (2021-22)
2. Office Notification dated 21-02-2022

Pursuant to the above, the Syllabus of HINDI under NEP Regulations, 2021 which was approved by the Academic Council at its meeting held on 18-12-2021 is hereby notified for implementation with effect from the academic year **2021-22**.

PRINCIPAL



REGISTRAR

To:

1. The Chairman/Dean/HOD
2. The Registrar Office
3. Library

Board of studies in Hindi was held on 25.11.2021

Following members were present for the meeting.

1. Chairman : Dr. Mukunda Prabhu
2. Name of the members : Mr. M. A. Nadaf
Ms. Sandhya U Sirsikar
Ms. Roicy Rekha Braggs
Dr. Mamatha N.R

3. External Members

a. Subject Experts:

Name	Address	Contact No. / E-Mail ID
Dr. Udaya Kumar	Associate Professor Department of Hindi, St Agnes College, Mangaluru	9448061961 udaya@stagnescollege.edu.in
Dr. Kalpana Prabhu	Associate Professor Department of Hindi, Canara College, Mangaluru	9448409257 kalpavraksha66@gmail.com

b. University Nominee from PG

Dr. Suma T Rodannavar	Hindi PG Coordinator, Mangalore University, Mangaluru.	8088545787 sumanraj06@gmail.com
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c. Representative from Industry/Corporate sector? Allied Area:

Mr. Ambarish Kumar Singh	Senior manager OL (Rtd.) Corporation Bank, Mangaluru.	7022043297 Amba66@gmail.com
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d. Meritorious Alumnus

Dr. Dimple Jenifer Fernandes	Assistant Professor, H.O.D, Hindi Dept. St Philomena College, Puttur.	9844905098 Dimple.fernandes@gmail.com
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e. Student Representative

Shariya Shaikh (201281)	II BA St Aloysius (Autonomous) College, Mangaluru	
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Agenda 6: ACM 09:

To consider and approve the proposal of BOS in Hindi to revise the syllabus of undergraduate courses from 2021-22 onwards. The BOS meeting was held on May 25, 2022 from 10 to 1:00 pm in Conference Hall and the following members were present.

Sl. No	Designation	BOS Members Present
1.	Chairman	Dr. Mukunda Prabhu H.O.D, Department of Hindi, St Aloysius College, Mangalore
2.	University Nominee from PG	Dr. Suma T Rodannavar Associate Professor, University college, Mangaluru
3.	Representative from Corporate sector	Mr. Ambarish Kumar Singh, Assistant General Manager (OL) Union Bank of India, Bombay
4.	Subject Expert	Dr. Uday Kumar Associate Professor St Agnes College (Autonomous) Mangaluru
5.	Subject Expert	Dr. Kalpana Prabhu HOD, Department of Hindi, Canara College, Mangaluru
6.	Meritorious Alumnus	Dr. Dimple Jenifer Fernandes, Assistant Professor, HOD, Hindi Dept. St Philomena College, Puttur.
7.	Student Representative	Shariya (II BA)
8.	Member	Mr. M. A. Nadaf
9.	Member	Ms. Sandhya. U. Sirsikar
10.	Member	Ms. Roicy Rekha Braggs
11.	Member	Dr. Mamatha N R
12.	Member	Ms. Keerthana

I. Preamble:

Since 139 years, St Aloysius College has been imparting higher education to the society with definite vision and mission of the Jesuit priests, which created holistic

atmosphere in the field of higher education. The college, besides being conferred with an 'A' grade by NAAC, is also recognized as the college with 'potential for excellence.' The Hindi department was established in the year 1945. Hindi has been implemented as a second Language in the college for UG Courses.

India is a multilingual country and Hindi Language has proved its supremacy and efficiency in the world. The outline of the paper from the point of view of language and literature has been prepared by the department keeping in mind the challenges and opportunities in today's global context. After studying the mentioned texts, the students not only exercise their wisdom but are also able to analyze it.

II. Aims & Objectives:

The study of Hindi literature and language is important from the point of view of linguists. From the point of view of the Hindi as a course of study, it is necessary to consider the following points to train the graduates.

- Develop basic skills of listening, writing and expression
- Proper understanding of pronunciation and script
- To build a skillful speaker/orator
- To develop a sensitive attitude towards the society and the community
- Developing a healthy attitude towards human values
- Familiarizing them with local to all India literature
- To develop a sense of tolerance towards different communities of the society
- Familiarize yourself with literary deliberations
- To develop the skill of critical thinking and creativity in the context of literary texts and building their imagination skills
- To establish a cross-disciplinary approach in the study and research
- To develop an inclusive approach, responsible citizenship, ethical thinking and socializing among students
- To train students in vocational skills appropriate for employment
- To prepare students for the challenges and opportunities of a technologically advanced world.

These elements will also include that part of the student's awareness under which class, gender, caste, community and religion etc. are part of it, so that the students get familiar to the diversity in the world.

This course will be helpful in upgrading the competency of the students at various levels. Also, it serves as a determinant in explaining social complexity through literature. Along with literature, the understanding of language will also be developed in the students, with the help of analysis and evaluation. Their ability to get employed will be developed and at the same time, they will be able to enhance the ability for the same.

Course Outcome

The following are the results after reading the course

- Information can be obtained from the initial level of Hindi language to the present changing forms
- Along with the theoretical form of the language, the practical form can also be known.
- Enhance the knowledge towards linguistics.
- Sentimental understanding, ethics, social harmony, environmental topics through Indian literature.
- Will be capable of serious, critical and independent reflection.

Course Specific Outcome

- Students undergoing the course will improve their basic Hindi skills like reading, listening, comprehending, speaking, debating and writing
- Learners will gain confidence to use a national language/Rajbhasha and become competent global citizens in an age of globalization
- Multicultural and multi lingual approach will be strengthened
- Students will improve their reading and interpreting skills by introducing them to texts on specific social, economic, cultural, political issues. Such texts will contextualize language and help students to think critically and articulate their thoughts in classroom discussions.

- Students will learn to communicate with teachers, peers and others and they will be able to present themselves as orators in public domain using Hindi. They will be able to understand Hindi content available on television and also on social media platforms.
- Students will also be able to distinguish between formal, colloquial, journalistic, poetic, scientific forms of language.

Pedagogy

The ability to understand and to communicate in Hindi has to be strengthened through the process of learning. Proficiency can be achieved by the student to develop a critical and literary conscience. Therefore the following teaching methods can be used:

- Lecture
- Dialogue and debate
- Group Discussion
- Emphasis on critical analysis of the text
- Use of ICT (YouTube, other social platforms, etc.)

After studying this course, the students will be assessed on the basis of internal assessments and end semester exams. In each semester, the allotment of marks will be out of 100, in which 40 marks are allotted for internal assessment and 60 marks for end semester examination. Internal Assessment includes Test, Class performance, Assignment, MCQ/Surprise Test, Group Project/Présentation etc. In this way, the overall assessment of the student will be done.

Evaluation will be done and assessed in a transparent and fair manner.

Structure

I SEMESTER							
PAPER	Code	INSTR. HOUR	DURATION EXAM HOUR	MARKS		TOTAL MARKS	CREDITS
				EXAM	INT.ASS		
B.A	G 736 LA3.1	4	2	60	40	100	3
B.Sc	G 736 LA3.1	4	2	60	40	100	3
B.Com	G 736 LA3.1	4	2	60	40	100	3
B.B.A	G 736 LA3.1	4	2	60	40	100	3
BCA	G 736 LA3.1	4	2	60	40	100	3

II SEMESTER							
PAPER	Code	INSTR. HOUR	DURATION EXAM HOUR	MARKS		TOTAL MARKS	CREDITS
				EXAM	INT.ASS		
B.A	G 736 LA3.2	4	2	60	40	100	3
B.Sc	G 736 LA3.2	4	2	60	40	100	3
B.Com	G 736 LA3.2	4	2	60	40	100	3
B.B.A	G 736 LA3.2	4	2	60	40	100	3
BCA	G 736 LA3.2	4	2	60	40	100	3

Study of Hindi language in First year (2 semesters)

Proposed course

BA/B.COM/BBA/B.Sc./BCA

Ability Enhancement Compulsory Course

Semester	AECC (L-3+T+1+P-0)	Credit
I	Hindi Stories + Grammar	3

Semester I G 736 LA 3.1

3 Crédits : 4 Units

Paper : 60 Marks

Duration : 2 Hours

Internal Assessment : 40 Marks (20 Test, 5 Class performance,

5 Assignment, 5 MCQ/Surprise

Test, 5 Group Project/Présentation)

Teaching Hours : 4/Week

Unit I: Grammar (12 Teaching hours)

Varn Vichar : Swar Bhed, Uchcharan aur lekhan

Vyanjan Uchcharan aur lekhan
Sandhi –Definition and classification, Swar sandhi aur uske bhed
Shabd Vichar : Sarthak, Nirarthak
Vikari, Avikari
Sangya – Bhed
Ling, Vachan, Kaarak

Unit II: Grammar (12 Teaching hours)
Sarvnaam- Bhed
Visheshan
Kriya, kriya ke bhed
Karm ke karan Kriya ke bhed
Banaavat ke karan Kriya ke bhed
Prayog ke karan Kriya ke bhed

Unit III: Kahani Sangrah (12 Teaching hours)

- | | |
|-----------------------|-----------------------|
| 1. Premchand | – Kafan |
| 2. Jayashankar Prasad | – Puraskaar |
| 3. Kamal Kumar | – Valentine Day |
| 4. Bheeshm Sahani | – Amruthsar a gaya he |

Unit IV: Kahani Sangrah (12 Teaching hours)

- | | |
|---------------------------|--------------------|
| 1. Bhagavati charan Varma | – Prayaschith |
| 2. Harishankar Parsai | – Bholaram ka jeev |
| 3. Jainendra Kumar | – Apna apna Bhagya |
| 4. Yashpal | – Makril |

Reference book

- Grammar :
1. Sugam Hindi Vyakaran
Prof. Vamshidhar tarha Dharmapal shastri
Pub – Shiksha Bharati Madarasa road, Kashmiri gate Delhi
 2. Shikshartha Hindi Vyakaran
Pro Nagappa , Rajgopal & sons, New Delhi
 3. Sankshipt Hindi Vyakaran

Kamata Prasad Guru, Nagari Pracharini Sabha, Kashi

4. Adhunik Hindi Vyakaran Aur Rachana

Dr vasudev Nandan Prasad, Bharati Bhavan

Text book : Kahani Sangarah

Edited by Dr. Mukunda Prabhu and Editorial Board

Pedagogy

- Lecture
- Dialogue and debate
- Group Discussion

Expected Course Outcome

- Ability to understand the scope of Hindi story will be built
- interest will be created in story writing and reading
- By the study of Hindi grammar, you will understand the origin of Hindi language
- Language skills will be developed

Study of Hindi language in First year (2 semesters)

Proposed course

BA/B.COM/BBA/B.Sc./BCA

Ability Enhancement Compulsory Course

Semester	AECC (L-3+T+1+P-0)	Credit
II	Hindi Medieval & Modern poetry + General grammar	3

Semester II G 736 LA 3.2

3 Crédits : 4 Units Paper : 60 Marks Duration : 2 Hours

Internal Assessment : 40 Marks (20 Test, 5 Class performance,
5 Assignment, 5 MCQ/Surprise
Test, 5 Group Project/Présentation)

Teaching Hours : 4/Week

Unit I : Grammar (12 Teaching hours)
Kaal Ki Paribhasha Aur Bhed
Avyay ke bhed
Kriya Visheshan

Samuchchay Bodhak Avyay
Sambhandh Bodhak Avyay
Vismayadi Bodhak Avyay

Unit II : Grammar (12 Teaching hours)
Shabd Rachana
Upasarg Ki Paribhasha Aur Bhed
Pratyay Ki Paribhasha Aur Bhed
Samaas Ki Paribhasha Aur Bhed
Pad parichay Ki Paribhasha Aur Bhed

Unit III : Kavya Manjusha (Medieval Poetry) (12 Teaching hours)

1. Kabirdas
2. Surdas
3. Meerabai
4. Tulsidas
5. Raheem
6. Raskhan
7. Bihari
8. Ghananand –Sujaanhith

Unit IV : Kavya Manjusha (Modern Poetry) (12 Teaching hours)

1. Maithilisharan Gupt – Dono Aur Prem Paltha He
– Kaikeyi Ka Pashchataap
2. Jayashankar Prasad – Himadri Tung Shring Se
– Ari Varuna Ki Shanth Kachaar
3. Suryakanth Thripatti 'Nirala' – Vah Todthi Pathhar
– Kukurmuthaa
4. Sumithra Nandan Panth – Do Ladke
5. Harivansh Raay Bachchan – Madhushala
6. Ramdhari Simh 'Dinkar' – Bheeshm Sandesh
7. Girija Kumar Mathur – Ithihas : Ek Vikrith Sathy
8. Sarveshwar Dayal Saxena – Poster Aur Aadmi
9. Arun Kamal – Naye Ilaake me

Reference book

Grammar :

1. Sugam Hindi Vyakaran

Prof. Vamshidhar Tarha Dharmapal Shastri

Pub – Shiksha Bharati Madarasa road, Kashmiri gate Delhi

2. Shiksharthi Hindi Vyakaran-

Prof. Nagappa,

Rajgopal & sons, New Delhi

3. Sankshipt Hindi Vyakaran
Kamata Prasad guru,
Nagari Pracharini Sabha, Kashi.
4. Adhunik Hindi Vyakaran Aur Rachana
Dr Vasudev Nandan Prasad, Bharati bhavan

Text book : Kavya Manjusha

Edited by Mr M. A Nadaf and Editorial Board

Pedagogy

- Lecture
- Dialogue and debate
- Emphatic Reading

Expected Outcome

- The art of understanding the meaning of Hindi poetry will be created
- Acquiring complete knowledge of Hindi poetry
- By the study of Hindi grammar, you will understand the origin of Hindi language
- Language skills will be developed

**Question Paper Pattern of End Semester Examination & Marks Distribution:
SEMESTER: I**

Unit – I	One word Question Answers	1x4=04
	Essay Questions - (2 out of 3)	2x4=08
Unit – II	One word Question Answers	1x4=04
	Essay Questions - (2 out of 3)	2x4=08
Unit – III	One word Question Answers	1x3=03
	short Notes - (1 out of 2)	1x4=04
	Annotations - (1 out of 2)	1x4=04
	Essay Question - (1 out of 2)	1x7=07
Unit – IV	One word Question Answers	1x3=03
	short Notes - (1 out of 2)	1x4=04
	Annotations - (1 out of 2)	1x4=04
	Essay Question - (1 out of 2)	1x7=07
Total		60

SEMESTER: II

Unit – I	One word Question Answers	1x4=04
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	Essay Questions - (2 out of 3)	2x4=08
Unit - II	One word Question Answers	1x4=04
	Essay Questions - (2 out of 3)	2x4=08
Unit - III	One word Question Answers	1x3=03
	short Notes - (1 out of 2)	1x4=04
	Annotations - (1 out of 2)	1x4=04
	Essay Question - (1 out of 2)	1x7=07
Unit - IV	One word Question Answers	1x3=03
	short Notes - (1 out of 2)	1x4=04
	Annotations - (1 out of 2)	1x4=04
	Essay Question - (1 out of 2)	1x7=07
Total		60

**Internal Assessment Marks Distribution
I & II SEMESTER**

Test	20
Class performance	5
MCQ/Surprise Test	5
Assignment	5
Group Project/Présentation	5
Total IA Marks	40

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Sem.	Code	Title of the paper	Marks`	Credits	Teaching Hours
I	G 736 LA3.1	Hindi Language	60+40=100	03	04
II	G 736 LA3.2	Hindi Language	60+40=100	03	04

I. Objectives:

1. Taking into consideration of the New Education Policy of the country, the new syllabus was drafted.
2. To enhance their knowledge in Hindi language, grammar & prose were prescribed in the syllabus, to develop basic language skills in reading and writing among students.
3. To make the syllabus more job oriented and to promote multi-lingual and inter-disciplinary study, Translation has been included in the syllabus.
4. Functional Hindi has been introduced to make the syllabus more relevant for industry, bank and other public/private sectors.
5. To develop a range of artistic skills among the students drama has been added into the syllabus.
6. To develop spirituality, moral & social values, Modern poetry has been introduced.
7. To develop effective communication skills, peer teaching-learning, Seminars, projects, assignments, and industry visit has been made as a part of the regular curriculum.
8. Knowledge of literary isms and Indian culture.

II. Pedagogy:

The ability of Hindi language has to be strengthened in the process of learning. Proficiency can be achieved by the students. Can develop an understanding of literature and be critical and literary Conscience can be made. Therefore the following teaching method can be used.

- Dialogue and debate
- Group Discussion
- Reading in class
- Regional or Project Works
- Study related tourism
- written test
- Internal assessment
- Emphasis on critical evaluation
- Use of ICT
- Creative attitude

III. Course Outcome:

- Multicultural and multi lingual approach.

- Students undergoing the program will improve their basic Hindi language skills like reading, listening, comprehending, speaking, debating and writing
- Learners will gain confidence to use an national language and become competent global citizens in an age of globalization
- reading competence through engagement with challenging texts of selected prose, poetry and short stories
- logical thinking, analytical skills and critical thinking abilities through such engagement
- Conversation skills through Dialogue Writing
- Logical thinking through completing a story by following guiding hints
- Metaphorical use of language through Idioms and Phrases
- Using appropriate Articles and Prepositions
- Vocabulary building / semantics / etymology
- Skills of paraphrasing by practice of Precise Writing
- Appropriate use of collocations, Phrasal verbs and Tense forms

IV. Course Specific Outcome:

- Students will improve their reading and interpreting skills by introducing them to texts on specific social, economic, cultural, political issues. Such texts through their contemporaneity will contextualize language and help students to think critically and articulate their thoughts in classroom discussions.
- They will learn to communicate with teachers, their peers and other with speakers in public domain using Hindi language. They will be able to read and comprehend reference materials related to core subjects of their discipline. They should be able to read Hindi language newspapers and also understand Hindi language content available on television and also social media platforms
- Students should also be able to distinguish between formal, colloquial, journalistic, poetic, scientific forms and registers of language.

V. Employability/ Entrepreneurship/ Skill Development

Language skills are very important in every work field. The course is prepared in such a way that they support all the programs.

- Functional Hindi has been introduced to make it more job oriented in the field of Translation, Entertainment Industry, Public and private sectors.
- Importance has been given on the theory and practical aspects of journalism and the role of print and electronic media which has got widely scope in the job market.
