



**St Aloysius College (Autonomous)**  
**Mangaluru**

**Re-accredited by NAAC “A” Grade**  
**Course structure and syllabus of**

**English Major**

**Under NEP Regulations, 2021**

ಸಂತ ಅಲೋಶಿಯಸ್ ಕಾಲೇಜು (ಸ್ವಾಯತ್ತ)  
ಮಂಗಳೂರು- 575 003  
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ST ALOYSIUS COLLEGE(AUTONOMOUS)  
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Re-accredited by NAAC with 'A' Grade with CGPA 3.62/4  
Recognised by UGC as "College with Potential for Excellence"  
Conferred "College with "STAR STATUS" by DBT, Government of India.  
Centre for Research Capacity Building under UGC-STRIDE

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Date: 21-02-2022

## NOTIFICATION

Sub: Syllabus of **English Major** under NEP Regulations, 2021.  
(As per Mangalore University guidelines)

Ref: 1. Decision of the Academic Council meeting held on 18-12-2021 vide  
Agenda No: 6 (2021-22)  
2. Office Notification dated 21-02-2022

Pursuant to the above, the Syllabus of **English Major** under NEP Regulations, 2021 which was approved by the Academic Council at its meeting held on 18-12-2021 is hereby notified for implementation with effect from the academic year **2021-22**.

*A. Venkatesh*

PRINCIPAL



*MMS*

REGISTRAR

To:

1. The Chairman/Dean/HOD
2. The Registrar Office
3. Library

**SYLLABUS STRUCTURE - ENGLISH MAJOR****I Semester**

Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G 108 DC 1.1	Introduction to Literature	2 HOURS	40	60	100	3
G 108 DC 2.1	Indian Writing in English - Part I	2 HOURS	40	60	100	3

**II SEMESTER**

Code	Papers	Duration of Exam	Marks		Total	Credits
			IA	End Semester		
G 108 DC 1.2	Introduction to Phonetics and Linguistics	2 HOURS	40	60	100	3
G 108 DC 2.2	Indian Writing in English - Part II	2 HOURS	40	60	100	3

## Board of Studies meeting was held on November 18, 2021

### Board of Studies in English

Sl. No	Category	Name/ Address
1.	Chairman/Chairperson	Dr Ratan T. Mohunta
2.		1. Dr AlwynD'Sa 2. Dr Sylvia Rego 3. Ms Severine Pinto 4. Mr Anup D. Veigas 5. Mr Manuel D Souza 6. Mr Jessin Baby 7. Ms Annie Vincent 8. Ms Lynn Pinto 9. Ms Alita Maria D'sa 10. Mr Naveen Kelvin Dalmeida 11. Ms Karuna Lobo 12. Ms Rouchelle Tauro
3.	Subject Experts	<b>Dr Ravikumar S. Kumbar</b> Assistant Professor of English P.G Department of English Davangere University Jnanagangotri, G.RHalli, Chitradurga - 577 502
		<b>Dr Prasad Pannian</b> Associate Professor of English Department of Comparative Literature Central University of Kerala Tejaswini Hills, Periy, Kasargod, Kerala -671320
4.	Vice Chancellor Nominee (10.12.2019)	<b>Prof Parinitha</b> P.G. Dept. of Studies in English & Research Mangalore University Mangalagangogthri-574199
5.	Representative from Industry / Corporate Sector / Allied Area	<b>Mr Adeesh. A</b> Core Teacher of English British Council. British High Commission Teaching Centre. 17, Kasturba Gandhi Marg, New Delhi- 110 001
6.	Meritorious Alumnus	Mr Sanjoop K.P Junior Research Fellow at Mangalore University
7.	Student Representative	Ruth Ann Roy Reg No. 181286

## ENGLISH MAJOR

### **PROGRAM OUTCOMES**

- Students are introduced to various literatures from across the world alongside a survey of canonical British writers
- They are introduced to concepts of colonialism, post colonialism, nativism, culturalism and identity
- They are introduced to various critical and theoretical approaches to help them develop their critical thinking abilities

### **PROGRAM SPECIFIC OUTCOMES**

- Knowledge of British social and cultural history through introduction to canonical texts of British literature
- Understanding of diverse cultural contexts of different nations, geographies and people through selected texts of renowned authors
- Understanding of Modernism through introduction to relevant texts of prose, poetry, drama and fiction of the 20<sup>th</sup> century
- Knowledge of concepts such as nation, nationalities, race and civilization through introduction to selected texts from the period of Indian nationalist struggle
- Knowledge of concepts like colony, colonization and Postcolonialism through historical understanding of relevant texts
- Understanding the concept of literary criticism and literary theory. Knowledge of various theories necessary for interpretation of texts
- Introduction to concepts and theories of culture, ideologies of culture and critical analysis of cultural aspects represented in literature
- Understanding concepts of gender, sexuality, hetero-normativity, patriarchy, sexism, gender relations and embodiment.

### **Course Outcomes (CO 3)**

- To introduce students to the major works of English literature.
- To understand different periods in the history of English literature.
- To understand works in different genres of literature.
- To introduce students to Literature from various regions of the world.
- To give an understanding of social and cultural contexts across the world.
- To bring a global perspective on literature
- To understand the beginnings of Modernism.

- To explore the realms of Literary Modernism in English literature.
- To understand the different movements and literary styles associated with modernism.
- To understand concepts of colonialism, postcolonialism, neo-imperialism
- To analyze the social, political and historical impact of colonization and native responses to it
- To study structures of power underlying colonialism, nativism
- To understand the impact of colonization on language
- To examine literary works, theatre and films from a postcolonial perspective
- To trace the changing approaches to literary studies
- To give an understanding of the philosophical background of ancient western classical criticism
- To chart the transition from literary criticism to theory
- To give an overview of modern critical practices
- To explore concepts of Nationalism/Nation, Colonization, Gender, Caste
- To understand the socio-historical background of anti-colonial nationalism
- To locate current discourse of cultural nationalism in late Nineteenth century Social Reform Movement
- To study autobiographical, literary works, plays, fiction written in response to nationalism, partition and post-colonial nation-state
- To understand the historical evolution of the meanings of culture
- To understand the distinction between symbolic culture and culture as lived practice
- To explore cultural identities of race, class, gender and nation in literary texts
- To examine cultural signifiers in visual and literary texts
- To understand the concept of gender as a social construct
- To examine the ideological underpinnings of masculinity, femininity
- To analyse the alternate nature of sexuality
- To examine the ways in which gender intersects with different categories such as class, race, nation

**B.A. ENGLISH MAJOR**  
**SEMESTER I COURSE I -DSC- PAPER A1**  
**TITLE OF THE COURSE - Introduction to Literature**

**Total Contact Hours: 40 hrs**

**Formative Assessment Marks: 40**

**Summative Assessment Marks: 60**

**Course Credits: 3**

**Internal Assessment Duration of ESA/Exam: 3 hours**

**Unit 1 : Introduction to Literature (15 hrs)**

- Chapter 1: Mays, Kelly J. “Introduction: What is Literature?” *The Norton Introduction to Literature*. 11<sup>th</sup> ed., Norton, 2018. pp. 1-14.
- Chapter 2: Periods of English Literature: Renaissance to Modernism
- Chapter 3: Canon- What is Literature by Terry Eagleton

**Unit –II Literary Forms**

- Chapter 4: “Poetry: Reading, Responding, Writing.” *The Norton Introduction to Literature*. 13<sup>th</sup> ed., Norton, 2018. pp. 730-734.
  - Sonnet 18
  - “Elegy Written in a Country Churchyard”  
by Thomas Gray
  - Gray Ode to Nightingale
- Chapter 5: “Drama: Reading, Responding, Writing.” *The Norton Introduction to Literature*. 13<sup>th</sup> ed., Norton, 2018. pp. 1194-1215.
  - *Dr. Faustus* Christopher Marlowe
- Chapter 6: Prose and Fiction -
  - Fiction: Reading, Responding, Writing. *The Norton Introduction to Literature*. 13<sup>th</sup> ed., Norton, 2018. pp. 16-38
  - *Hard Times* by Charles Dickens

### Unit III- Literary Terms and Figurative Language (5 hrs)

- Chapter 7 : Blank Verse, Rhythm,  
Meter, Couplet, Dramatic Monologue
- Chapter 8 : Farce, Satire, Prologue, Epilogue, Irony Monologue,  
Aside, Soliloquy, Plot, Character, Setting, Chorus
- Chapter 9 : Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun,  
Onomatopoeia, Alliteration, Assonance, Synecdoche, Apostrophe

#### References:

- Abrams, M. H., et al. *A Glossary of Literary Terms*. Cengage Learning, 2014.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP,
- 2001. Bate, Jonathan. *English Literature: A Very Short Introduction*. OUP.
- Baugh, Albert C. *A History of English Language*. Routledge, 2002.
- Bennett, Andrew. *An Introduction to Literature, Criticism and Theory*.
- Routledge. Daiches, David. *Critical History of English Literature*. Mandarin, 1994.
- Eaglestone, Robert. *Doing English; A Guide for Literature Students*. Routledge, 2000. Gopal, Priyamvada. *The Indian English Novel; Nation History, and Narration*.
- Eagleton, Terry. *How to Read Literature*. Yale University
- Press. *Glossary Literary Terms* by M H Abrams
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi Atlantic, 2007.
- Hudson, William Henry; *An Introduction to the Study of Literature* New Delhi Atlantic 2007
- Lerer, Seth. *Inventing English*. Columbia UP, 2007.
- Mehrotra, Arvind, Ed; *An Illustrated History of Indian Literature in English*. Orient Blackswan, 2005
- Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983
- Reese, R.J. *English Literature: An Introduction for Foreign Readers*.
- Rickett, Crompton. *A History of English Literature*. UBS, 2015.
- The McGraw-Hill. *Introduction to Literature*
- *The Norton Introduction to Literature*. 18<sup>th</sup> ed., Norton, 2018. Trevelyan, G. M. *History of England*. Longman, 1973.



**B.A. ENGLISH MAJOR**  
**SEMESTER I COURSE II – DSC PAPER A2**  
**TITLE OF THE COURSE: Indian Writing in English Part I**

<b>Course Title- Indian Writing in English Part I (Pre -Independence)</b>	
<b>Total Contact Hours:39/42</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 40</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 60</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>CONTENT OF THE COURSE</b>		<b>39/42hrs</b>
<b>Chapter No. 1</b>	The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, A History of Indian English Literature, New Delhi, Sahitya Akademi. 1980) Pre-independence Indian English Poetry, Prose, Drama and Novel	
<b>Chapter No. 2</b>	Introducing authors from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra	
<b>Chapter No. 3</b>	Chattopadhyay, Mahatma Gandhi, Dr B. R. Ambedkar, Rabindranath Tagore, Sathianadan	
<b>Unit II - Pre-Independence Fiction</b>		<b>16/17</b>
<b>Chapter No. 4</b>	Raj Mohans Wife - Bankim Chandra Chatterjee:	
<b>Chapter No. 5</b>	Saguna -- Krupabai Sathianadhan	
<b>Unit III- Indian English Poetry, Short stories and Essays</b>		<b>13/14</b>
<b>Chapter No. 6</b>	Select Poems Toru Dutt- Love Came to Flora Asking for a Flower Sarojini Naidu- Song of a Dream Henry Derozio- To India-My Native Land Savitribai Phule- English Mother B M Malabari Where Indeed?	

## References

### 1. Deshmane, Chetan, ed. **Muses India: Essays on English-Language Writers from Mahomettozz**

Chapter No. 7	Select Stories Begum Rokeya Hossain Sultana Mulk Raj Anand The Barber's Trade Union Manto Toba Tek Singh Ismat Chutgai- Roots (self study)
Chapter No. 8	Select Essays 1.Perishable Empire- Meenakshi Mukherji Swami Vivekananda- Chicago Address B.R. Ambedkar- A Childhood Journey to Koregaon Excerpt from Benedict Anderson- Imagined Communities

## References

1. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
2. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
3. M. K. Naik (Ed) The Indian English Short Story: A Representative Anthology, New Delhi: Arnold-Heinemann, 1984
4. Mukherji, Minakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971.
5. Narasimhiah C D ed Makers of Indian English Literature, Delhi Pencraft International. 2000
6. Radhakrishnan, N. Indo Anglian Fiction: Major Trends and Themes. Madras: Emerald.1984
7. Rao, Krishna. The Indo-Anglian Novels and the Changing Tradition. Mysore: Rao and Raghavan, 1973.
8. Pollock, Sheldon. Literary Cultures in History: Introduction

**B.A. ENGLISH MAJOR**

**SEMESTER II COURSE III -DSC PAPER A3**

**TITLE OF THE COURSE: Introduction to Phonetics and Linguistics**

<b>Course Title-Introduction to Phonetics and Linguistics</b>	
<b>Total Contact Hours:39/42</b>	<b>Course Credits:3</b>
<b>Formative Assessment Marks: 40</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 60</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>CONTENT OF THE COURSE</b>		<b>Hours</b>
<b>Unit 1</b>	<b>Introduction to Phonetics and Linguistics</b>	13/14
Chapter No. 1	Language-its nature, definitions, characteristic features	
Chapter No. 2	Linguistics- Definitions, Scope	
Chapter No. 3	<b>Branches of Linguistics</b>	
<b>Unit - 2 Phonetics and Phonology:</b>		
Chapter No. 4	Speech Mechanism, Organs of Speech,	
Chapter No.5	<b>Production of Speech Sounds, Classification of</b> Speech Sounds- vowels and consonants	
Chapter No. 6.	<b>Transcription of words, Word stress</b> <b>Phonemics-phone, allophone- phoneme</b>	
<b>Unit</b>	<b>3 Morphology, Syntax, Semantics and Lexicon</b>	13/14
Chapter No. 7	Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words, Allomorph morpheme	
Chapter No. 8	<b>Syntax - Types of Sentences basic terminology; categories &amp; functions, functions of clauses</b>	
Chapter No. 9.	<b>Semantics and Lexicon word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries &amp; prototypes</b>	

**REFERENCES**

- Aitchison, Jean. Linguistics, Hodder & Stoughton Ltd, London,2003.
- Balasubramanian.T. A Textbook of English Phonetics for Indian Students, Macmillan Publishers India LT. 2010.Yule, George. The Study of Language, Cambridge, Cambridge University Press,2010.
- Cruse, Alan. Meaning in Language. Oxford: Oxford University Press, 2000.
- Fromkin, V . Rodman, R ,Nina Hyams. An Introduction to Language,
- Rocca, I., and W. Johnson. A Course in Phonology. Oxford: Blackwell, 1999.
- Sethi,J. Dhamija.P.V. A Course in Phonetics and Spoken English, Prentice-Hall of India Pvt Ltd, New Delhi ,2005.
- Wadsworth, Cengage Learning,2007.

**SEMESTER II COURSE IV– DSC- PAPER A4**

**TITLE OF THE COURSE: Indian Writing in English Part –II**

<b>Course Title- Indian Writing in English – Part II (Post Independence )</b>	
<b>Total Contact Hours:39/42</b>	<b>Course Credits:3</b>
<b>Formative Assessment Marks: 40</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 60</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>CONTENT OF THE COURSE</b>		<b>Hours</b>
<b>Unit 1 Indian English Literature (Post Independence Period)</b>		<b>13/14</b>
Chapter No. 1	<b>Post-Independence (1947-1980) Indian English Poetry, Prose,</b>	
Chapter No. 2	<b>Post-Independence (1947-1980) Indian English drama and Novel</b>	
Chapter No. 3	<b>Branches of Linguistics</b>	
<b>Unit 2 Introducing writers of the Post –Independence era:</b>		<b>6/7</b>
Chapter :4	Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, Girish Karnad, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar, Attia Hosain, Andaleeb Wajid, Ranjit Hoskote	
<b>Unit 3 - Unit - 3 Illustrative Texts</b>		<b>20/21</b>
Chapter No. 5	<b>Syed Amanuddin -Call Me Indo-Anglian Kamala Das- An Introduction</b> <b>A. K. Ramanujan, Small Scale Reflections on a Great House</b> <b>Excerpts from The Intimate Enemy Ashis Nandy Kushwant Singh Train To Pakistan</b> <b>Mahesh Dattani Seven Steps Around the Fire</b>	

**References:**

- Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987
- Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman and Sangam Books, 1992.
- Devy, G.N. *An Another Tongue: Essays on Indian English Literature*, Madras: Macmillan India Ltd. 1995.
- Gandhi, Leela. *Post-Colonialism*. Oxford University Press, 2002.
- Jain, Jasbir. *Beyond Postcolonialism: Dreams and Realities of a Nation*. Jaipur: Rawat Publications, 2006.
- M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984
- Mukherji, Meenakshi . *The Twice Born Fiction*. New Delhi: Heinemann, 1971. Vishwanathan, G.
- *Masks of Conquest: Literary Study and British Rule in India*. New Delhi: OUP. 1989